

Ali Gorji (*1978)

r e d (2020)

3 x 7 x 7 modules for string quartet

to be selected and combined in a discontinuous open form

commissioned by tritonus Verein Bremen

GENERAL:

Montage/Form

Modules can be used in any order.

Modules may be repeated.

Not all modules must be used.

Possible durations of Caesura after modules:

1.  ca. 1"
2.  ca. 2"
3.  ca. 4"
4.  ca. 7"
5.  ca. 14"
6.  ca. 21"
7.  ca. 28"

Modules can be grouped together (with short caesuras in between). Discontinuities in the form are extremely welcome. To be able to make the open form audible are long performance durations necessary (for example 40 minutes).

Performance

Audience is free to move (quietly) and take different aural perspectives. The string quartet is placed in the middle of the room with the musicians facing each other.

NOTATION:

General

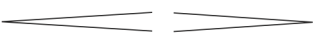


Transition between two instructions



Irregular transitions between two instructions (in a moderate tempo if not otherwise specified) for example *p~f* or *ord.~m.s.p.* («arco mobile»)

Dynamics



if no dynamics indicated, climax is only somewhat louder than the starting point. Example: *f < poco più f*

«*p*» Dynamics of the action. Result might differ.

Accidentals are valid only for one note and its immediate repetitions.

Quarter tones

An exact equal tempered intonation of quarter tones are crucial in most cases, specially if they are part of a quarter tone «melody». If a quarter tone is only a part of a continuous glissando process (without an accent) the intonation maybe regarded somewhat more freely.

Vibrato

sempre non vibrato unless otherwise indicated.

p. vibrato a. f.: *poco vibrato alla fine*, a little bit of vibrato at the end of the note.

Bow positions

- s.t. *sul tasto*
p.s.t. *poco sul tasto*
ord. *ordinario*
p.s.p. *poco sul ponticello*
s.p. *sul ponticello*
m.s.p. *molto sul ponticello* (very close to the bridge)
s.p.e. *sul ponticello estremo* (half on the bridge)
□ (Notehead) on or behind the bridge

Bow pressure

- ↑ bow underpressure (molto flautando)
flautando low bow pressure
normal normal bow pressure
↓ a little overpressure (a bit noisy)
↓ overpressure (noisy)
↓ high overpressure (very noisy)
↓ extreme overpressure (extremely noisy, cracking noise, slow bow)

Jumping bow

- ▮ Let the bow jump naturally but slowly and long (and bow the string)
⋯ Let the bow jump naturally but fast (and bow the string)

Pizzicato

- ∩ fingernail pizzicato
♭ Bartok (snap) pizzicato (also in *piano*)

Left Hand:

- ◇ (Notehead) half-harmonic stop: Finger pressure between a normal and a harmonic stop.
- ⊕ damped: Touch the strings with the whole palm of the hand. If an open string is given, the hand can be placed approximately on the half length of the string. Otherwise use the left side of the palm (where the small finger is) to stop the strings at the indicated position. No harmonics! In *piano* almost no pitch but only a shadowy noise is audible.
- no damping any more

red: 1_1
duration: 1.5"

A. G. 2020

3
4 pizz. ♩ = 120

vln. I

f

3
4 pizz.

vln. II

f

3
4 pizz.

vla.

f

3
4 pizz.

vlc.

f

red: 1_2

duration: 3"

A. G. 2020

3/4 = 120
pizz.

vln. I

f

3/4 pizz.

vln. II

f

3/4 pizz.

vla.

f

3/4 pizz.

vlc.

f

red: 1_3
duration: 4.5"

A. G. 2020

2/4 = 120
pizz. **f**

3/4

vln. I

2/4 = 120
pizz. **f**

3/4

vln. II

2/4 = 120
pizz. **f**

3/4

vla.

2/4 = 120
pizz. **f**

3/4

vlc.

red: 1_4

duration: 6"

A. G. 2020

2/4 = 120 3/4
pizz. 3/4

vln. I

f

2/4 pizz. 3/4

vln. II

f

2/4 pizz. 3/4

vla.

f

2/4 pizz. 3/4

vlc.

f

red: 1_5
duration: 7.5"

A. G. 2020

2/4 = 120 3/4 5/4

vln. I *f* pizz.

vln. II *f* pizz.

vla. *f* pizz.

vlc. *f* pizz.

red: 1_6

duration: 9"

A. G. 2020

4/4 = 120
4/4 pizz.

vln. I

3/4

4/4

vln. II

4/4 pizz.

3/4

4/4

vla.

4/4 pizz.

3/4

4/4

vlc.

4/4 pizz.

3/4

4/4

f

4

vln. I

vln. II

vla.

vlc.

red: 1_7

duration: 10.5"

A. G. 2020

5/4 pizz. 4/4

vln. I

f

5/4 pizz. 4/4

vln. II

f

5/4 pizz. 4/4

vla.

f

5/4 pizz. 4/4

vlc.

f

4

vln. I

vln. II

vla.

vlc.

red: 2_1

duration: 1.9"

A. G. 2020

$\text{♩} = 112$

7/8 p.s.p.

vln. I

pp

7/8

vln. II

fff

7/8 p.s.p.

vla.

pp

7/8 p.s.p.

vlc.

pp

The musical score is written for four instruments: Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Violoncello (vlc.). The time signature is 7/8, and the tempo is marked as 112 beats per minute (♩ = 112). The score includes dynamic markings such as *pp* (pianissimo) and *fff* (fortississimo), and articulation markings like *p.s.p.* (pizzicato staccato). The Violin I part begins with a *pp* dynamic and a *p.s.p.* marking. The Violin II part features a *fff* dynamic. The Viola and Violoncello parts also include *pp* dynamics and *p.s.p.* markings. The score is presented in a standard musical notation format with staves and clefs.

red: 2_2

duration: 3.8"

A. G. 2020

♩ = 112

4
4 p.s.p.

vln. I

pp

4
4 p.s.p.

vln. II

pp

4
4 p.s.p.

vla.

pp

4
4 p.s.p.

vlc.

pp

The musical score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. It is written in 4/4 time with a tempo of 112 beats per minute. The key signature changes from 4/4 to 3/4 at the second measure. The score includes various musical notations such as triplets, slurs, and dynamics. The dynamics are marked as *pp* (pianissimo) for all instruments. The notation includes notes, rests, and accidentals, with some notes marked with 'p.s.p.' (pizzicato staccato). The score is divided into two measures by a double bar line.

red: 2_3
duration: 5.6"

A. G. 2020

♩ = 112

4/4 p.s.p.

vln. I

pp

4/4 p.s.p.

vln. II

pp

4/4 p.s.p.

vla.

pp

4/4 p.s.p.

vlc.

pp

red: 2_4
duration: 7.5"

A. G. 2020

♩ = 112

4/4

p.s.p.

(ord.) pizz.

arco

2/4

vln. I

pp

ff

fff

vln. II

4/4

p.s.p.

pp

2/4

vla.

4/4

p.s.p.

pp

2/4

vlc.

4/4

p.s.p.

pp

2/4

red: 2_5
duration: 9.4"

A. G. 2020

♩ = 112
4/4

vln. I p.s.p. (ord.) pizz. *pp* *ff*

vln. II p.s.p. *pp*

vla. p.s.p. *pp*

vlc. pizz. *fff* *ff*

vln. I *fff*

vln. II

vla.

vlc. p.s.p. arco *pp*

red: 2_6

duration: 11.2"

A. G. 2020

♩ = 112

4/4

p.s.p.

vln. I

pp

vln. II

pizz. *ff*

arco *fff*

vla.

p.s.p. *pp*

(ord.) pizz. *ff*

vlc.

pizz. *ff*

p.s.p. arco *pp* <

5

vln. I

1/4

vln. II

pizz. *ff*

1/4

vla.

arco *fff*

1/4

vlc.

1/4

red: 2_7
duration: 13.1"

A. G. 2020

♩ = 112

4/4

p.s.p.

vln. I

pp

vln. II

4/4

pizz.

ff

vla.

4/4

pizz.

ff

3

5

p.s.p. arco

pp

5

vlc.

4/4

fff

pizz.

ff

3

5

vln. I

4

(ord.) pizz.

ff

arco

fff

5

1

8

vln. II

arco

fff

pizz.

ff

5

1

8

vla.

(ord.) pizz.

ff

5

5

5

5

5

1

8

vlc.

5

p.s.p. arco

pp

5

1

8

red: 3_1
duration: 2.3"

A. G. 2020

sehr lebhaft
♩ = 104

4
4 ↓

vln. I

ff

4
4 ↓

vln. II

ff

4
4

vla.

4
4 ↓

vlc.

ff

red: 3_2

duration: 4.6"

A. G. 2020

sehr lebhaft
♩ = 104

4/4

vln. I

ff

simile

vln. II

ff

simile

vla.

ff

vcl.

ff

red: 3_3

duration: 6.9"

A. G. 2020

sehr lebhaft
♩ = 104

4/4

vln. I

ff

simile

vln. II

ff

simile

vla.

ff

simile

vlc.

ff

simile

red: 3_4

duration: 9.2"

A. G. 2020

sehr lebhaft
♩ = 104

4/4

vln. I

ff

simile

vln. II

ff

simile

vla.

ff

simile

vlc.

ff

simile

red: 3_5

duration: 11.5"

A. G. 2020

sehr lebhaft
♩ = 104

4/4

vln. I

ff

simile

vln. II

ff

simile

vla.

ff

simile

vlc.

ff

simile

red: 3_6

duration: 13.8"

A. G. 2020

sehr lebhaft
♩ = 104

4/4

vln. I

ff

vln. II

ff

vla.

ff

vlc.

ff

simile

6

vln. I

vln. II

vla.

vlc.

red: 3_7

duration: 16.2"

A. G. 2020

sehr lebhaft

♩ = 104

4
4

vln. I

First system of musical notation for vln. I. The staff shows a 4/4 time signature. The music begins with a whole rest, followed by a half note G#4 with an accent and a downward bowing mark. This is followed by a quarter note A4, a quarter note G#4, and a quarter note F#4, all marked *simile*. The system concludes with a whole rest. A fortissimo (*ff*) dynamic marking is placed below the staff.

vln. II

First system of musical notation for vln. II. The staff shows a 4/4 time signature. The music begins with a half note B3, followed by a half note A3, and a half note G#3, all marked *ff*. The system concludes with a whole rest. A *simile* marking is placed above the staff.

vla.

First system of musical notation for vla. The staff shows a 4/4 time signature. The music begins with a half note B3, followed by a half note A3, and a half note G#3, all marked *ff*. The system concludes with a whole rest. A *simile* marking is placed above the staff.

vlc.

First system of musical notation for vlc. The staff shows a 4/4 time signature. The music begins with a half note B2, followed by a half note A2, and a half note G#2, all marked *ff*. The system concludes with a whole rest. A *simile* marking is placed above the staff.

vln. I

Second system of musical notation for vln. I. The staff shows a 4/4 time signature. The music begins with a half note G#4, followed by a half note A4, and a half note F#4, all marked *simile*. The system concludes with a whole rest.

vln. II

Second system of musical notation for vln. II. The staff shows a 4/4 time signature. The music begins with a half note B3, followed by a half note A3, and a half note G#3, all marked *ff*. The system concludes with a whole rest.

vla.

Second system of musical notation for vla. The staff shows a 4/4 time signature. The music begins with a half note B3, followed by a half note A3, and a half note G#3, all marked *ff*. The system concludes with a whole rest.

vlc.

Second system of musical notation for vlc. The staff shows a 4/4 time signature. The music begins with a half note B2, followed by a half note A2, and a half note G#2, all marked *ff*. The system concludes with a whole rest.

red: 4_1

duration: 2.8"

A. G. 2020

♩ = 96

4
4

1
8

vln. I

p

4
4

1
8

vln. II

p

4
4

1
8

vla.

p

4
4

1
8

vlc.

p

red: 4_2
duration: 5.6"

A. G. 2020

♩ = 96

4
4 ♭

vln. I

p

simile

1
4

4
4 ♭

vln. II

p

simile

1
4

4
4 ♭

vla.

p

simile

1
4

4
4 ♭

vlc.

p

simile

1
4

red: 4_3

duration: 8.4"

A. G. 2020

♩ = 96

vln. I

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

p *ff* *p*

vln. II

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

p *ff* *p*

vla.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

p *ff* *p*

vlc.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

p *ff* *p*

simile

red: 4_4

duration: 11.2"

A. G. 2020

♩ = 96

4/4 5/4 3/4

vln. I *ff* *p* simile

vln. II *ff* *p* simile

vla. *ff* *p* simile

vlc. *ff* *p* simile

4/4 2/4

vln. I

vln. II

vla.

vlc.

red: 4_5
duration: 14.1"

A. G. 2020

$\text{♩} = 96$

5/4

vln. I

p

simile

ff

5/4

vln. II

p

simile

ff

5/4

vla.

p

simile

ff

5/4

vlc.

p

simile

ff

4/4

vln. I

p

7/8

vln. II

p

4/4

vla.

p

7/8

4/4

vlc.

p

7/8

red: 4_6

duration: 16.9"

A. G. 2020

♩ = 96

vln. I

$\frac{3}{4}$ ϕ $\frac{2}{4}$ *simile* $\frac{3}{4}$ $\frac{5}{4}$ $\overbrace{3}$

p *ff*

vln. II

$\frac{3}{4}$ ϕ $\frac{2}{4}$ *simile* $\frac{3}{4}$ $\overbrace{3}$ $\frac{5}{4}$ $\overbrace{3}$

p *ff*

vla.

$\frac{3}{4}$ ϕ $\frac{2}{4}$ *simile* $\overbrace{5}$ $\frac{3}{4}$ $\frac{5}{4}$ $\overbrace{3}$

p *ff*

vlc.

$\frac{3}{4}$ ϕ $\frac{2}{4}$ *simile* $\frac{3}{4}$ $\frac{5}{4}$

p *ff*

6

vln. I

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

p

vln. II

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

p

vla.

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

p

vlc.

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

p

red: 4_7

duration: 19.7"

A. G. 2020

♩ = 96

2
4

4
4 *simile*

3
4

4
4

vln. I

p

2
4

4
4 *simile*

3
4

4
4

vln. II

p

2
4

4
4 *simile*

3
4

4
4

vla.

p

2
4

4
4 *simile*

3
4

4
4

vlc.

p

3
4

4
4

7
8

vln. I

ff

3
4

4
4

7
8

vln. II

ff

3
4

4
4

7
8

vla.

ff

3
4

4
4

7
8

vlc.

ff

red: 5_1
duration: 3.4"

A. G. 2020

$\text{♩} = 88$

4/4 sempre non vibrato p.s.t. 1/4

vln. I *pppp* *ff*

4/4 sempre non vibrato p.s.t. s.p. 1/4

vln. II *pppp* *ff* *pppp*

4/4 sempre non vibrato s.p. p.s.t. 1/4

vla. *ff* *pppp*

4/4 sempre non vibrato s.p. p.s.t. 1/4

vlc. *ff* *pppp*

red: 5_2
duration: 6.8"

A. G. 2020

♩ = 88

4/4 sempre non vibrato p.s.t. s.p. p.s.t. 2/4

vln. I *ppp* *f* *ppp*

4/4 sempre non vibrato s.p. p.s.t. 2/4

vln. II *f* *ppp*

4/4 sempre non vibrato p.s.t. s.p. p.s.t. 2/4

vla. *ppp* *f* *ppp*

4/4 sempre non vibrato p.s.t. s.p. 2/4

vlc. *ppp* *f*

red: 5_3

duration: 10.2"

A. G. 2020

♩ = 88

4/4 sempre non vibrato p.s.t.

vln. I

pp *mf* *pp*

s.p. 5 p.s.t.

3/4

vln. II

pp *mf* *pp*

s.p. p.s.t.

3/4

vla.

mf *pp*

s.p. p.s.t.

3/4

vlc.

pp *mf*

s.p. 5 p.s.t.

3/4

red: 5_4
duration: 13.6"

A. G. 2020

$\text{♩} = 88$
6/4 sempre non vibrato p.s.t.
4/4 s.p. 5 3 p.s.t.

vln. I *p*

6/4 sempre non vibrato p.s.t.
4/4 s.p. 5 5 p.s.t.

vln. II *p*

6/4 sempre non vibrato p.s.t.
4/4 s.p. p.s.t.

vla. *p*

6/4 sempre non vibrato p.s.t.
4/4 s.p. p.s.t.

vlc. *p*

4

vln. I

vln. II

vla.

vlc.

red: 5_5

duration: 17"

A. G. 2020

$\text{♩} = 88$
4/4 sempre non vibrato p.s.t.

vln. I *mf*

vln. II *mf*

vla. 4/4 sempre non vibrato s.p. *pp* *mf*

vlc. 4/4 sempre non vibrato p.s.t. *mf* *pp*

vln. I *pp* 5 s.p. 5 1/4

vln. II s.p. *pp* 5 1/4

vla. 1/4

vlc. p.s.t. *mf* 1/4

red: 5_6

duration: 20.5"

A. G. 2020

♩ = 88
sempre non vibrato
p.s.t.

4/4

vln. I

f

s.p.

ppp

vln. II

f

sempre non vibrato
p.s.t.

4/4

vla.

f

s.p.

ppp

3

vlc.

ppp

s.p.

p.s.t.

f

5

vln. I

p.s.t.

f

2/4

vln. II

s.p.

ppp

3

2/4

vla.

3

p.s.t.

f

2/4

vlc.

2/4

red: 5_7
duration: 23.9"

A. G. 2020

$\text{♩} = 88$
4/4 sempre non vibrato
s.p.

vln. I *pppp* *ff* p.s.t.

vln. II *pppp* *ff* p.s.t.

vla. *pppp* *ff* p.s.t.

vlc. *ff* p.s.t.

5

vln. I 3/4

vln. II 3/4

vla. 3/4

vlc. s.p. *pppp* 3/4

red: 6_1

duration: 4.1"

A. G. 2020

♩ = 80

4/4

vln. I

non vibr.

3

ppp

ff

3

3

vln. II

non vibr.

IV

6

ppp

ff

3

IV

vla.

non vibr.

III

ff

ppp

ff

III

3

vlc.

non vibr.

5

mp

3

red: 6_2

duration: 8.2"

A. G. 2020

♩ = 80

4/4

p.s.t.
poco flaut.
non vibr.

ord.
norm.
p. vibr. a. f.

3

3/4

vln. I

f *mp*

4/4

5 non vibr.

IV

IV

5

IV

3/4

ppp

vln. II

4/4

non vibr.

III

3

3/4

ff *ppp*

vla.

4/4

non vibr.

II

3

3/4

ff *ppp*

vlc.

red: 6_3
duration: 12.4"

A. G. 2020

$\text{♩} = 80$

4/4

vln. I

non vibr. *ff*

3

5

ppp

vln. II

p. vibr. a. f. non vibr. *mp* *mf*

p.s.t. flaut.

5

vla.

4/4

non vibr. *ff*

ppp

5

vlc.

4/4

non vibr. *ff*

3

ppp

4

vln. I

5

ff

1/8

ord. norm. p. vibr. a. f. non vibr. 1/8

vln. II

mp

1/8

vla.

1/8

3

vlc.

ff

1/8

red: 6_4
duration: 16.5"

A. G. 2020

$\text{♩} = 80$

4/4

non vibr.

ppp

ff

vln. I

4/4

non vibr.

ppp

ff

vln. II

4/4

s.t. flaut. non vibr.

mp

vla.

4/4

non vibr.

ff

ppp

vlc.

4/4

2/4

2/4

2/4

ord. norm. p. vibr. a. f.

non vibr.

s.t. flaut.

ord. norm. p. vibr. a. f.

duration: 20.6"

♩ = 80

2021-02-10

red: 6_6
duration: 24.8"

A. G. 2020

♩ = 80

4/4

vln. I

non vibr.

ppp

4/4

vln. II

non vibr. IV

ff

ppp

4/4

vla.

non vibr. III

ff

ppp

5

5

vcl.

5

vln. I

ff

vln. II

3

vla.

5

ff

vcl.

p. vibr. a. f.

mp

s.t. flaut. non vibr.

pp

5

6

3

ord. norm. p. vibr. a. f.

mp

red: 6_6

7

vln. I

vln. II

vla.

vlc.

s.t.
flaut.
non vibr.

pp

ord.
norm.
p. vibr. a. f.

mp

1/4

1/4

1/4

1/4 non vibr.

red: 6_7
duration: 28.9"

A. G. 2020

♩ = 80

4/4

vln. I

non vibr.

ff

ppp

vln. II

non vibr.

ppp

vla.

p. vibr. a. f.

mp

vcl.

non vibr.

ff

ppp

6

vln. I

vln. II

ff

vla.

s.t. flaut. non vibr.

ppp

mp

vcl.

ord. norm. p. vibr. a. f.

Detailed description: This is a musical score for a string quartet and flute. The score is divided into two systems, measures 1-5 and 6. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The instruments are Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows Violin I and II with long notes, Viola with a triplet, and Violoncello with a triplet and a slur. The second system shows Violin I and II with long notes, Viola with a complex melodic line including triplets and sextuplets, and Violoncello with a long note. The dynamics range from fortissimo (ff) to pianissimo (ppp) and mezzo-piano (mp). The score also includes performance instructions like 'non vibr.' and 'p. vibr. a. f.'.

red: 6_7

Violin I (vln. I): Treble clef, 8-measure rest, 5-measure phrase, *ff*, 5-measure phrase, 5-measure phrase.

Violin II (vln. II): Treble clef, 8-measure rest, 5-measure phrase, 5-measure phrase, 5-measure phrase.

Viola (vla.): Bass clef, *ppp*, s.t. flaut. non vibr., *mp*, ord. norm. p. vibr. a. f., non vibr., 5-measure phrase.

Violoncello (vlc.): Bass clef, 5-measure phrase, *ff*, 5-measure phrase, 5-measure phrase.

red: 7_1

duration: 5"

A. G. 2020

$\text{♩} = 72$

non vibr.
arco.
s.p.

$\frac{4}{4}$ pizz

$\frac{2}{4}$ pizz
ord.

vln. I

mp *p* *mp*

$\frac{4}{4}$

m.s.p.

ppp

$\frac{2}{4}$

non vibr.
arco.
s.p.

$\frac{4}{4}$ pizz

mp *p* *mp*

vln. II

$\frac{4}{4}$

$\frac{2}{4}$

pizz
ord.

vla.

$\frac{4}{4}$

non vibr.
s.p.

$\frac{2}{4}$

p

vlc.

red: 7_2

duration: 10"

A. G. 2020

♩ = 72

4/4

vln. I

mp pizz *p* *mp*

non vibr. arco. s.p. pizz ord.

vln. II

m.s.p. *ppp*

vla.

4/4

mp *p* *mp*

pizz non vibr. arco. s.p. pizz ord.

vlc.

p

red: 7_3

duration: 15"

A. G. 2020

♩ = 72

4/4

pizz

non vibr.
arco.
s.p.

3 3 3 5

vln. I

mp *p*

vln. II

4/4

m.s.p.

ppp

vla.

4/4

pizz

3 3 3 3

non vibr.
arco.
s.p.

5 3 5

p

4/4

non vibr.
s.p.

5

p

4

pizz
ord.

2/4

vln. I

mp

vln. II

2/4

vla.

pizz
ord.

mp

2/4

2/4

vcl.

red: 7_4

duration: 20"

A. G. 2020

♩ = 72

4/4

vln. I

mp *p*

non vibr.
arco.
s.p.

5 5

vln. II

4/4

m.s.p.
ppp

vla.

4/4

mp *p*

non vibr.
arco.
s.p.

3 3 3 5 3 5 3 5

vlc.

4/4

non vibr.
s.p.

5

p

4

vln. I

mp

pizz
ord.

3 3 3

vln. II

vla.

4/4

mp

pizz
ord.

3 3 3 3

vlc.

4/4

5

red: 7_5

duration: 25"

A. G. 2020

♩ = 72

4/4

vln. I

mp

p

non vibr.
arco.
s.p.

vln. II

ppp

m.s.p.

vla.

mp

p

non vibr.
arco.
s.p.

vcl.

4

vln. I

mp

pizz
ord.

vln. II

vla.

mp

pizz
ord.

vcl.

non vibr.
s.p.

p

red: 7_5

7

2
4

vln. I

2
4

vln. II

2
4

vla.

2
4

vlc.

The musical score consists of four staves, each representing a different instrument: vln. I, vln. II, vla., and vlc. The time signature is 2/4. The first measure shows vln. I with a whole note G#4, vln. II with a whole note G#4, vla. with a whole note G#3, and vlc. with a whole note G#3. The second measure shows vln. I with a whole note G#4, vln. II with a whole note G#4, vla. with a whole note G#3, and vlc. with a whole note G#3. The time signature 2/4 is indicated above each staff in the second measure.

red: 7_6

duration: 30"

A. G. 2020

♩ = 72

4/4 pizz *mp*

vln. I

non vibr. arco. s.p. *p*

vln. II

m.s.p. *ppp*

vla.

4/4 pizz *mp*

non vibr. arco. s.p. *p*

vlc.

non vibr. s.p. *p*

vln. I

vln. II

vla.

vlc.

2/2

2021-02-05

red: 7_7

duration: 35"

A. G. 2020

♩ = 72

4/4 pizz $\overbrace{\quad}^3$ $\overbrace{\quad}^3$ $\overbrace{\quad}^3$ $\overbrace{\quad}^3$ non vibr. arco. s.p. $\overbrace{\quad}^5$

vln. I *mp* *p*

vln. II

vla. 4/4 pizz *mp*

vlc. 4/4

4 8 $\overbrace{\quad}^5$ $\overbrace{\quad}^5$ $\overbrace{\quad}^5$

vln. I

vln. II m.s.p. *ppp*

vla. non vibr. arco. s.p. $\overbrace{\quad}^5$ $\overbrace{\quad}^3$ $\overbrace{\quad}^5$ $\overbrace{\quad}^3$ $\overbrace{\quad}^5$ *p*

vlc. non vibr. s.p. *p*

red: 7_6

6 8

vln. I

vln. II

vla.

vlc.

mp

pizz ord.

108

vln. I

vln. II

vla.

vlc.

2
4

red: 8_1

duration: 6.1"

A. G. 2020

♩ = 64

4/4

vln. I

vibr.

f *ff* *f* *ff*

5/8

vln. II

vibr.

f *ff* *ff*

5/8

vla.

vibr.

f *ff* *ff*

5/8

vlc.

vibr.

f *ff*

5/8

red: 8_2
duration: 12.2"

A. G. 2020

$\text{♩} = 64$
4/4

vln. I

vibr.

f ff ff

vln. II

vibr.

f ff f ff

vla.

vibr.

ff f ff f

vlc.

vibr.

f ff f

1/4

3

vln. I

f ff

vln. II

f ff

vla.

ff ff

1/4

1/4

1/4

vlc.

ff

duration: 18.3"

♩ = 64

Violin I (vln. I) part, measures 1-4. The first system (measures 1-4) shows a melodic line starting on G4, moving up to A4, B4, and C5, with various ornaments and dynamics (f, ff). The second system (measures 5-8) continues the melodic line, moving down to B4, A4, and G4, with dynamics (f, ff).

Violin II (vln. II) part, measures 1-4. The first system (measures 1-4) shows a melodic line starting on G4, moving up to A4, B4, and C5, with various ornaments and dynamics (f, ff). The second system (measures 5-8) continues the melodic line, moving down to B4, A4, and G4, with dynamics (f, ff).

Viola (vla.) part, measures 1-4. The first system (measures 1-4) shows a melodic line starting on G4, moving up to A4, B4, and C5, with various ornaments and dynamics (f, ff). The second system (measures 5-8) continues the melodic line, moving down to B4, A4, and G4, with dynamics (f, ff).

Violoncello (vlc.) part, measures 1-4. The first system (measures 1-4) shows a melodic line starting on G4, moving up to A4, B4, and C5, with various ornaments and dynamics (f, ff). The second system (measures 5-8) continues the melodic line, moving down to B4, A4, and G4, with dynamics (f, ff).

red: 8_3

Violin I (vln. I) and Violin II (vln. II) parts are in treble clef. Viola (vla.) is in alto clef. Violoncello (vlc.) is in bass clef. The time signature is 7/8. The dynamic is *ff* (fortissimo). The score includes a 5-measure rest followed by a triplet of eighth notes in each part.

5 7/8

vln. I

7/8

vln. II

vla.

7/8

vlc.

7/8

red: 8_4
duration: 24.4"

A. G. 2020

♩ = 64
4/4 vibr.

vln. I

f *ff*

vln. II

f *ff*

vla.

f *ff* *f*

vlc.

f *ff*

vln. I

f

vln. II

ff *f*

vla.

ff

vlc.

f

red: 8_4

Violin I (vln. I): Treble clef, 2/4 time. Measure 1: *ff*, 5th finger, 7th finger, 3rd finger, 7th finger. Measure 2: *ff*, 7th finger, 3rd finger, 7th finger, 3rd finger. Measure 3: *ff*, 7th finger, 3rd finger, 7th finger, 3rd finger.

Violin II (vln. II): Treble clef, 2/4 time. Measure 1: *ff*, 5th finger, 3rd finger, 7th finger, 3rd finger. Measure 2: *f*, 7th finger, 3rd finger, 7th finger, 3rd finger. Measure 3: *ff*, 7th finger, 3rd finger, 7th finger, 3rd finger.

Viola (vla.): Bass clef, 2/4 time. Measure 1: *f*, 7th finger, 3rd finger, 7th finger, 3rd finger. Measure 2: *f*, 7th finger, 3rd finger, 7th finger, 3rd finger. Measure 3: *ff*, 7th finger, 3rd finger, 7th finger, 3rd finger.

Violoncello (vlc.): Bass clef, 2/4 time. Measure 1: *ff*, 5th finger, 3rd finger, 7th finger, 3rd finger. Measure 2: *ff*, 5th finger, 3rd finger, 7th finger, 3rd finger. Measure 3: *ff*, 5th finger, 3rd finger, 7th finger, 3rd finger.

red: 8_5

duration: 30.5"

A. G. 2020

♩ = 64
4/4 vibr.

vln. I

f *ff*

vln. II

f *ff*

vla.

f *ff*

vlc.

f *ff*

3

vln. I

ff *f*

vln. II

f

vla.

f

vlc.

f

red: 8_5

5

vln. I

vln. II

vla.

vlc.

ff

ff

ff

ff

7

vln. I

vln. II

vla.

vlc.

f

ff

f

ff

f

ff

$\frac{1}{8}$

$\frac{1}{8}$

$\frac{1}{8}$

$\frac{1}{8}$

red: 8_6
duration: 36.6"

A. G. 2020

$\text{♩} = 64$
4/4 vibr.

vln. I *f* *ff*

vln. II *f* *ff* *f*

vla. *f* *ff*

vlc. *f*

3

vln. I *f*

vln. II *ff*

vla. *f*

vlc. *ff*

red: 8_6

5

vln. I

ff

vln. II

ff

f

vla.

ff

vlc.

f

7

vln. I

f

vln. II

ff

vla.

vlc.

ff

red: 8_6

9

vln. I

ff

f *ff*

vln. II

vla.

f *ff*

vlc.

ff

3/4

3/4

3/4

3/4

7

3

7

5

7

5

3

7

red: 8_7
duration: 42.7"

A. G. 2020

$\text{♩} = 64$
4/4

vln. I
vibr.
f *ff*

vln. II
vibr.
f *ff*

vla.
vibr.
f

vlc.
vibr.
f

vln. I
f *ff*

vln. II
f

vla.
< ff *f*

vlc.
ff

red: 8_7

5

vln. I

vln. II

vla.

vlc.

ff

f

Measures 5-6 of the musical score. The first system includes staves for Violin I, Violin II, Viola, and Violoncello. Measure 5 features a triplet of eighth notes in Violin I, a 7th in Violin II, a 5th in Viola, and a 7th in Violoncello. Measure 6 continues with a 7th in Violin I, a triplet of eighth notes in Violin II, a 7th in Viola, and a 5th in Violoncello. Dynamics include *ff* (fortissimo) and *f* (forte).

7

vln. I

vln. II

vla.

vlc.

f

ff

ff

Measures 7-8 of the musical score. The second system includes staves for Violin I, Violin II, Viola, and Violoncello. Measure 7 features a 5th in Violin I, a 3rd in Violin II, a 3rd in Viola, and a 3rd in Violoncello. Measure 8 continues with a 7th in Violin I, a 5th in Violin II, a 5th in Viola, and a 7th in Violoncello. Dynamics include *f* (forte) and *ff* (fortissimo).

red: 8_7

9

vln. I

vln. II

vla.

vlc.

ff

f

ff

f

11

vln. I

vln. II

vla.

vlc.

f

ff

ff

ff

red: 9_1

duration: 7.5"

A. G. 2020

$\text{♩} = 56$

4
4 p.s.p.

3
4

vln. I

pppp

4
4 p.s.p.

3
4

vln. II

pppp

4
4 p.s.p.

3
4

vla.

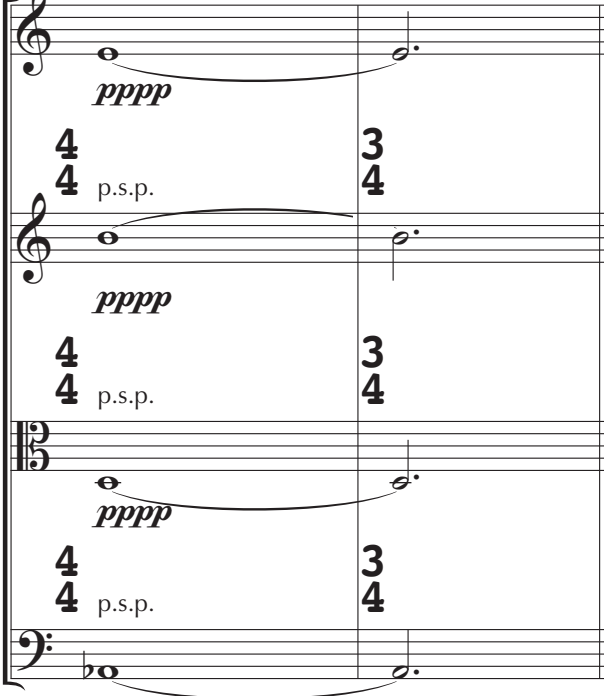
pppp

4
4 p.s.p.

3
4

vlc.

pppp



red: 9_2
duration: 15"

A. G. 2020

♩ = 56

4/4 p.s.p.

vln. I

pppp

4/4 p.s.p.

vln. II

pppp

4/4 p.s.p.

vla.

pppp

4/4 p.s.p.

vlc.

pppp

2/4

The musical score is for a string quartet (vln. I, vln. II, vla., vlc.) in B-flat major, 4/4 time. The tempo is 56 beats per minute. The score is marked p.s.p. (pizzicato sostenuto) and pppp (pianissimo). The duration is 15 seconds. The score is divided into two systems, each with a 4/4 time signature and a 2/4 time signature. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments are vln. I, vln. II, vla., and vlc. The dynamics are pppp. The tempo is 56. The duration is 15 seconds. The key signature has one flat. The score is for a string quartet.

red: 9_3
duration: 22.5"

A. G. 2020

♩ = 56

4/4 p.s.p. **pppp** 1/4

vln. I

4/4 p.s.p. **pppp** 1/4

vln. II

4/4 p.s.p. **pppp** 1/4

vla.

4/4 p.s.p. **pppp** 1/4

vlc. **pppp** 1/4

red: 9_4

duration: 30"

A. G. 2020

♩ = 56

4
4 p.s.p.

vln. I

pppp

4
4 p.s.p.

vln. II

pppp

4
4 p.s.p.

vla.

pppp

4
4 p.s.p.

vlc.

pppp

⁶

vln. I

vln. II

vla.

vlc.

red: 9_5
duration: 37.5"

A. G. 2020

♩ = 56
4/4 p.s.p.
pppp

vln. I

4/4 p.s.p.
pppp

vln. II

4/4 p.s.p.
pppp

vla.

4/4 p.s.p.
pppp

vlc.

6

3/4

3/4

3/4

3/4

red: 9_6

duration: 45"

A. G. 2020

♩ = 56

4/4 p.s.p.

vln. I

pppp

4/4 p.s.p.

vln. II

pppp

4/4 p.s.p.

vla.

pppp

4/4 p.s.p.

vlc.

pppp

5

vln. I

vln. II

vla.

vlc.

red: 9_6

9

vln. I

vln. II

vla.

vlc.

2
4

2
4

2
4

2
4

red: 9_7
duration: 52.5"

A. G. 2020

$\text{♩} = 56$
4/4 p.s.p.
pppp

vln. I

4/4 p.s.p.
pppp

vln. II

4/4 p.s.p.
pppp

vla.

4/4 p.s.p.
pppp

vlc.

5 3 3

vln. I

vln. II

vla.

3 3

vlc.

red: 9_7

8

vln. I

vln. II

vla.

vlc.

Measures 8-10 of a musical score. The score is for four staves: Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Violoncello (vlc.). Measure 8 starts with a treble clef and a key signature of one flat. Violin I has a melodic line starting on G4, with a slur over the first two notes and a triplet of eighth notes. Violin II has a sustained note on E4 with a slur. Viola has a melodic line starting on C3, with a slur over the first two notes and a triplet of eighth notes. Violoncello has a sustained note on C2 with a slur. Measure 9 continues the melodic lines. Measure 10 ends with a double bar line.

11

vln. I

vln. II

vla.

vlc.

1/4

1/4

1/4

1/4

Measures 11-13 of a musical score. The score is for four staves: Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Violoncello (vlc.). Measure 11 starts with a treble clef and a key signature of one flat. Violin I has a melodic line starting on G4, with a slur over the first two notes and a 1/4 note. Violin II has a sustained note on E4 with a slur and a 1/4 note. Viola has a sustained note on C3 with a slur and a 1/4 note. Violoncello has a melodic line starting on C2, with a slur over the first two notes and a 1/4 note. Measure 12 continues the melodic lines. Measure 13 ends with a double bar line.

red: 10_1

duration: 9.4"

A. G. 2020

$\text{♩} = 48$

4/4 ord.~m.s.p. (slow transitions, increasingly more s.p.) 7/8

vln. I *sfzpp*

vln. II *sfzpp*

vla. *sfzpp*

vlc. *sfzpp*

The musical score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4, with a tempo marking of 48 beats per minute. The score consists of a single measure with a half note and a dotted half note, both marked with *sfzpp* (sforzando piano). The tempo is marked as 48 beats per minute. The tempo is marked as 48 beats per minute. The tempo is marked as 48 beats per minute.

red: 10_2

duration: 18.8"

A. G. 2020

$\text{♩} = 48$

ord.~m.s.p. (slow transitions, increasingly more s.p.)

4
4

vln. I

***sfzp** diminuendo*

sfzpp

3
4

vln. II

***sfzp** diminuendo*

sfzpp

4
4

vla.

***sfzp** diminuendo*

sfzpp

ord.~m.s.p. (slow transitions, increasingly more s.p.)

4
4

vlc.

***sfzp** diminuendo*

sfzpp

3
4

red: 10_3

duration: 28.1"

A. G. 2020

$\text{♩} = 48$
4/4 ord.~m.s.p. (slow transitions, increasingly more s.p.)

vln. I
sfzp diminuendo *sfzpp* *sfz*

vln. II
sfzp diminuendo *sfzpp* *sfz*

vla.
sfzp diminuendo *sfzpp* *sfz*

vlc.
sfzp diminuendo *sfzpp* *sfz*

5

vln. I

vln. II

vla.

vlc.

red: 10_4

duration: 37.5"

A. G. 2020

♩ = 48
4/4 ord.~m.s.p. (slow transitions, increasingly more s.p.)

vln. I
sfzp diminuendo *sfz* *sfzpp*

vln. II
4/4 ord.~m.s.p. (slow transitions, increasingly more s.p.)
sfzp diminuendo *sfz* *sfzpp*

vla.
4/4 ord.~m.s.p. (slow transitions, increasingly more s.p.)
sfzp diminuendo *sfz* *sfzpp*

vlc.
4/4 ord.~m.s.p. (slow transitions, increasingly more s.p.)
sfzp diminuendo *sfz* *sfzpp*

vln. I
5 *sfz* 2/4

vln. II
sfzpp *sfz* 2/4

vla.
sfz 2/4

vlc.
sfz 2/4

red: 10_5

duration: 46.9"

A. G. 2020

$\text{♩} = 48$
4/4 ord.~m.s.p. (slow transitions, increasingly more s.p.)

vln. I
sfzmp diminuendo *sfzp* diminuendo

vln. II
sfzmp diminuendo *sfzp* diminuendo

vla.
sfzmp diminuendo *sfzp* diminuendo

vlc.
sfzmp diminuendo *sfzp* dim.

4

vln. I
sfz *sfzpp*

vln. II
sfz

vla.
sfz *sfzpp*

vlc.
sfz *sfzpp*

red: 10_5

7

vln. I

sfz

vln. II

sfzpp

sfz

vla.

sfz

vlc.

sfz

red: 10_6

duration: 56.2"

A. G. 2020

$\text{♩} = 48$
4/4 ord.~m.s.p. (slow transitions, increasingly more s.p.)

vln. I *sfzmf* diminuendo *sfzmp* diminuendo

vln. II *sfzmf* diminuendo *sfzmp* dim.

vla. *sfzmf* diminuendo *sfzmp* dim.

vlc. *sfzmf* diminuendo *sfzmp* diminuendo

vln. I *sfzp* diminuendo *sfz*

vln. II *sfzp* diminuendo *sfz*

vla. *sfzp* diminuendo *sfz*

vlc. *sfzp* diminuendo *sfz*

red: 10_6

7

vln. I

vln. II

vla.

vlc.

sfzpp

sfz

sfzpp

sfzpp

10

vln. I

vln. II

vla.

vlc.

sfz

sfz

sfz

sfz

1/4

1/4

1/4

1/4

red: 10_7

duration: 1':5.6"

A. G. 2020

$\text{♩} = 48$
4/4 ord.~m.s.p. (slow transitions, increasingly more s.p.)

vln. I ***sfz** **f** diminuendo*

vln. II ***sfz** **f** diminuendo* ***sfzmf** diminuendo*

vla. ***sfz** **f** diminuendo*

vlc. ***sfz** **f** diminuendo* ***sfzmf** diminuendo*

4

vln. I ***sfzmf** diminuendo* ***sfzmp** diminuendo* ***sfzp** dim.*

vln. II ***sfzmp** diminuendo*

vla. ***sfzmf** diminuendo* ***sfzmp** diminuendo*

vlc. ***sfzmp** dim.* ***sfzp** diminuendo* ***sfz***

red: 10_7

7

vln. I

vln. II

vla.

vlc.

sfz

sfzpp diminuendo *sfz*

sfzpp diminuendo *sfz* *sfzpp*

sfzpp

10

vln. I

vln. II

vla.

vlc.

sfzpp *sfz*

sfzpp *sfz*

sfz

sfz

18

18

18

18

sfz

duration: 12"

♩ = 80

Violin I (vln. I): Treble clef. First measure: 7-measure rest, then a melodic line starting on G4. Second measure: 7-measure rest, then a melodic line starting on G4. Dynamics: *p* (piano).

Violin II (vln. II): Treble clef. First measure: 7-measure rest, then a melodic line starting on G4. Second measure: 6-measure rest, then a melodic line starting on G4. Dynamics: *p* (piano).

Viola (vla.): Bass clef. First measure: 7-measure rest, then a melodic line starting on G3. Second measure: 7-measure rest, then a melodic line starting on G3. Dynamics: *p* (piano).

Violoncello (vlc.): Bass clef. First measure: 7-measure rest, then a melodic line starting on G2. Second measure: 7-measure rest, then a melodic line starting on G2. Dynamics: *p* (piano).

Violin II (vln. II) in the second measure: Rapid scale-like passage, marked 'ord.' and 'decresc.'. Dynamics: *f* (forte).

* With staccato indicated notes in this module must sound approximately half of the given duration.

7

vln. I

vln. II

vla.

vlc.

m.s.p.

p

The musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The Violin II part is the only one with notes, starting with a slur over a sequence of notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, 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C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-2

duration: 24"

♩ = 80
2
4

4

vln. I

m.s.p. →

p

cresc.

vln. II

3

7

3

7

vla.

7

7

6

ord.

ord. →

7

6

7

5

vlc.

f

decresc.

1/3

red: 11_2

6

vln. I

vln. II

vla.

vlc.

f

p

ord.

ord. →

decresc.

m.s.p.

m.s.p.

p

9

vln. I

vln. II

vla.

vlc.

f

p

cresc.

p

ord.

ord. →

decresc.

m.s.p. →

m.s.p. →

red: 11_2

12

vln. I

vln. II

vla.

vlc.

p

f

cresc.

decresc.

ord.

ord. →

m.s.p.

14

vln. I

vln. II

vla.

vlc.

p

p

p

decresc.

ord. →

m.s.p.

m.s.p.

m.s.p.

red: 11_3

duration: 36"

A. G. 2020

$\text{♩} = 80$
2/4 m.s.p. →

vln. I
p *cresc.*

vln. II
p *cresc.*

vla.
p *cresc.*

vlc.
p *cresc.*

9
vln. I
f ord. 6 7 7 7

vln. II
5

vla.
f ord. 6 7 7 7

vlc.
5

* With staccato indicated notes in this module must sound approximately half of the given duration.

red: 11_3

First system (measures 11-13):

- vln. I:** Measure 11 starts with a double bar line and a first ending bracket (ord. →) over a 7th and 3rd. Measure 12 has a 7th and 5th. Measure 13 has a 5th. *decresc.* is written below measure 11.
- vln. II:** Measure 11 has a 7th and a 6th. Measure 12 has a 5th and 6th. Measure 13 has a 7th and 7th. *f* is written below measure 13.
- vla.:** Measure 11 has a 7th and 3rd. Measure 12 has a 7th and 5th. Measure 13 has a 5th. *decresc.* is written below measure 11.
- vlc.:** Measure 11 has a 7th and 6th. Measure 12 has a 5th and 6th. Measure 13 has a 7th and 7th. *f* is written below measure 13.

Second system (measures 14-16):

- vln. I:** Measure 14 has a 3rd and 3rd. Measure 15 has a 7th. Measure 16 has a 7th.
- vln. II:** Measure 14 has a 7th and 7th. Measure 15 has a 7th and 7th. Measure 16 has a 3rd and 5th. *decresc.* is written below measure 15.
- vla.:** Measure 14 has a 3rd and 3rd. Measure 15 has a 3rd and 7th. Measure 16 has a 7th.
- vlc.:** Measure 14 has a 7th and 7th. Measure 15 has a 3rd and 7th. Measure 16 has a 5th and 5th. *decresc.* is written below measure 15.

red: 11_3

17

vln. I

vln. II

vla.

vlc.

p

m.s.p.

p

m.s.p.

p

m.s.p.

p

red: 11_4

duration: 48"

A. G. 2020

♩ = 80

2/4 m.s.p. →

vln. I

p *cresc.* *f* ord.

vln. II

2/4 m.s.p. →

p *cresc.*

vla.

2/4

vlc.

2/4

ord. →

vln. I

5 *decresc.*

vln. II

7 7 7 7 *

vla.

m.s.p. →

vlc.

p

* With staccato indicated notes in this module must sound approximately half of the given duration.

red: 11_4

7

vln. I

vln. II

vla.

vlc.

ord.

f

p

m.s.p.

decresc.

cresc.

7

7

5

ord.

3

This system contains measures 7 and 8 of the score. It features four staves: Violin I, Violin II, Viola, and Violoncello. Violin I has a melodic line with a 7th fret mark and a 5th fret mark. Violin II plays a fast, rhythmic pattern with a 7th fret mark and a decrescendo marking. Viola is silent in measure 7 and enters in measure 8 with a half note. Violoncello has a melodic line with a 3rd fret mark. Dynamics include *f* for Violin II, *p* for Viola and Violoncello, and *cresc.* for the Violoncello.

9

vln. I

vln. II

vla.

vlc.

p

cresc.

m.s.p. →

3

7

5

7

3

5

7

3

7

5

7

This system contains measures 9 through 12. Violin I is mostly silent, with a melodic phrase starting in measure 10. Violin II continues with a fast, rhythmic pattern. Viola and Violoncello have melodic lines with various fret marks (3, 5, 7) and a crescendo marking. Dynamics include *p* for Violin I and *cresc.* for Viola and Violoncello. A marking 'm.s.p. →' is present above the Violin I staff.

red: 11_4

14

vln. I

cresc.

vln. II

m.s.p.

p

vla.

5

vcl.

5

6

ord.

7

7

f

16

vln. I

5

3

3

vln. II

vla.

7

5

6

vcl.

7

7

7

ord. →

7

decresc.

red: 11_4

18

vln. I

vln. II

vla.

vlc.

ord.

f

20

vln. I

vln. II

vla.

vlc.

ord.

p

cresc.

decresc.

red: 11_4

23

vln. I

vln. II

vla.

vlc.

ord.

f

ord. →

decresc.

26

vln. I

vln. II

vla.

vlc.

m.s.p.

p

m.s.p.

p

m.s.p.

p

m.s.p.

p

duration: 1':0"

♩ = 80

* With staccato indicated notes in this module must sound aproximately half of the given duration.

red: 11_5

7

vln. I

cresc.

vln. II

m.s.p.

p

vla.

ord.

f

vlc.

m.s.p.

p

10

vln. I

vln. II

m.s.p.

p

vla.

ord.

decresc.

vlc.

m.s.p.

p

red: 11_5

14

vln. I

vln. II

vla.

vlc.

ord.

f

cresc.

cresc.

17

vln. I

vln. II

vla.

vlc.

ord. →

decresc.

m.s.p.

p

4/7

red: 11_5

24

vln. I

vln. II

vla.

vlc.

f

ord.

ord.

ord. →

f

decresc.

26

vln. I

vln. II

vla.

vlc.

p

decresc.

p

m.s.p. →

m.s.p.

red: 11_5

30

vln. I

vln. II

vla.

vlc.

p

m.s.p. →

p

cresc.

35

vln. I

vln. II

vla.

vlc.

f

ord.

ord. →

decresc.

m.s.p. →

p

cresc.

red: 11_5

ord. →

37

vln. I

decresc.

vln. II

m.s.p.

p

vla.

ord.

vcl.

f

decresc.

m.s.p.

39

vln. I

p

vln. II

vla.

m.s.p.

p

vcl.

m.s.p.

p

red: 11_6

duration: 1':12"

A. G. 2020

♩ = 80
2/4 m.s.p. →

vln. I
p *cresc.*

vln. II
p *cresc.*

vla.
2/4 m.s.p. → *p* *cresc.* *f* ord.

vlc.
2/4 *p* m.s.p. →

vln. I
5 *f*

vln. II

vla.
ord. → *decresc.*

vlc.

* With staccato indicated notes in this module must sound aproximately half of the given duration.

red: 11_6

[illegible]

Violin I (vln. I) and Violin II (vln. II) parts are shown in the upper staves. The Viola (vla.) and Violoncello (vlc.) parts are shown in the lower staves. The score includes performance markings such as *ord.* (order), *decresc.* (decrescendo), *m.s.p.* (mezzo-soprano), and *p* (piano). The measures are numbered 10, 11, 12, 13, 14, and 15.

red: 11_6

13

vln. I

p

m.s.p.

vln. II

vla.

cresc.

vlc.

18

vln. I

p

m.s.p. →

cresc.

vln. II

m.s.p.

p

vla.

ord.

f

7

7

7

7

red: 11_6

20

vln. I

vln. II

vla.

vlc.

ord.

ord. →

f

decresc.

decresc.

22

vln. I

vln. II

vla.

vlc.

m.s.p.

p

m.s.p. →

p

cresc.

red: 11_6

m.s.p. →

26

vln. I

p

vln. II

3

3

7

vla.

7

7

ord.

7

7

f

vcl.

7

7

28

vln. I

cresc.

ord.

7

7

ord. → 3

vln. II

7

7

7

7

f

decresc.

7

7

7

7

vla.

7

7

7

7

vcl.

7

7

red: 11_6

30

vln. I

vln. II

vla.

ord. →

6

decresc.

vlc.

34

vln. I

vln. II

vla.

vcl.

ord.

7

7

7

7

7

m.s.p.

p

f

m.s.p.

p

red: 11_6

37

vln. I

ord. →

7

5

3

7

7

7

decresc.

vln. II

m.s.p. →

p

cresc.

vla.

5

vlc.

40

vln. I

vln. II

vla.

vlc.

p

cresc.

m.s.p. →

3 7 7 5 5 7 7 7 7 7 5 3 5 7

red: 11_6

43

vln. I

vln. II

vla.

vlc.

f

ord.

ord. →

decresc.

f

decresc.

45

vln. I

vln. II

vla.

vlc.

m.s.p.

p

m.s.p.

p

m.s.p.

p

m.s.p.

p

red: 11_7

duration: 1':24"

A. G. 2020

$\text{♩} = 80$

2/4

vln. I

vln. II

vla.

vlc.

p

cresc.

f

ord.

* With staccato indicated notes in this module must sound aproximately half of the given duration.

red: 11_7

9

vln. I

vln. II

vla.

vlc.

cresc.

ord.

f

ord.

decresc.

12

vln. I

vln. II

vla.

vlc.

ord. →

decresc.

red: 11_7

15

vln. I

vln. II

vla.

vlc.

m.s.p.

p

20

vln. I

vln. II

vla.

vlc.

ord.

f

m.s.p. →

p

cresc.

p

cresc.

f

red: 11_7

23

vln. I

vln. II

vla.

vlc.

m.s.p.

p

ord.

f

ord. →

25

vln. I

decresc.

vln. II

ord.

f

vla.

ord. →

6

7

decresc.

red: 11_7

27

vln. I

vln. II

vla.

vcl.

m.s.p. →

p

cresc.

m.s.p.

p

29

vln. I

vln. II

vla.

vcl.

ord. →

decresc.

m.s.p. →

p

red: 11_7

32

vln. I

vln. II

vla.

ord.

f

vlc.

cresc.

34

vln. I

vln. II

vla.

ord. →

decresc.

vlc.

red: 11_7

39

vln. I

vln. II

vla.

vlc.

m.s.p.

p

ord.

f

Measure 39: Violin I and II play a melodic line with a slur. Viola plays a short phrase. Violoncello plays a rhythmic pattern with 7th and 6th notes. Measure 40: Violin I and II continue their melodic line. Viola is silent. Violoncello continues its rhythmic pattern. Measure 41: Violin I and II continue their melodic line. Viola is silent. Violoncello continues its rhythmic pattern.

42

vln. I

vln. II

vla.

vlc.

3

Measure 42: Violin I and II play a melodic line with a slur. Viola is silent. Violoncello plays a rhythmic pattern with 7th notes. Measure 43: Violin I and II continue their melodic line. Viola is silent. Violoncello continues its rhythmic pattern. Measure 44: Violin I and II continue their melodic line. Viola is silent. Violoncello continues its rhythmic pattern. Measure 45: Violin I and II continue their melodic line. Viola is silent. Violoncello continues its rhythmic pattern.

red: 11_7

44

vln. I

vln. II

vla.

vlc.

ord. →

decresc.

m.s.p. →

p

cresc.

3

7

5

7

7

7

7

48

vln. I

vln. II

vla.

vlc.

cresc.

3

5

5

7

3

3

7

7

ord.

f

m.s.p. →

p

3

7

7

red: 11_7

ord.

7

7

ord. →

7

7

51

vln. I

f

decresc.

vln. II

ord. →

3

3

3

5

vla.

decresc.

vlc.

5

53

vln. I

7

7

3

5

5

7

m.s.p.

p

vln. II

vla.

3

7

7

7

m.s.p.

p

vlc.

m.s.p.

p

red: 12_1

duration: 8.8"

A. G. 2020

$\text{♩} = 48$
4 very calm
4 pocchissimo vibrato
4 s.t.

vln. I

pp

3
4

vln. II

pp

3
4

vla.

pp

3
4

3

vlc.

pp

3
4

red: 12_2
duration: 18.8"

A. G. 2020

$\text{♩} = 48$
4/4

very calm
pocchissimo vibrato
s.t.

ff

pp

very calm
pocchissimo vibrato
s.t.

pp

very calm
pocchissimo vibrato
s.t.

pp

very calm
pocchissimo vibrato
s.t.

pp

7

7

7

7

vln. I

vln. II

vla.

vlc.

3/4

4

3/4

3

3/4

3

3/4

3

3/4

3

vln. I

vln. II

vla.

vlc.

red: 12_3

duration: 27.5"

A. G. 2020

♩ = 48

4/4 3/4 4/4

very calm
pocchissimo vibrato
s.t.

ff *pp*

ord

ff

vln. I

vln. II

vla.

vlc.

4 1/4 4/4 2/4

1/4 4/4 2/4

very calm
pocchissimo vibrato
s.t.

pp

vln. I

vln. II

vla.

vlc.

red: 12_4

duration: 37.5"

A. G. 2020

♩ = 48

4/4

vln. I

4/4

very calm
pocchissimo vibrato
s.t.

5 7 7 3

pp

1/4

vln. II

4/4

very calm
pocchissimo vibrato
s.t.

5 7 7 3

pp

1/4

vla.

4/4

very calm
pocchissimo vibrato
s.t.

5 7 7 3

pp

1/4

vlc.

4/4

very calm
pocchissimo vibrato
s.t.

5 7 7 3

pp

1/4

4

vln. I

4/4

very calm
pocchissimo vibrato
s.t.

5 7 7 3

pp

ord

very calm
pocchissimo vibrato
s.t.

pp

5 5

vln. II

4/4

very calm
pocchissimo vibrato
s.t.

5 7 7 3

pp

5 5

vla.

4/4

very calm
pocchissimo vibrato
s.t.

5 7 7 3

pp

5 5

vlc.

4/4

very calm
pocchissimo vibrato
s.t.

5 7 7 3

pp

5 5

red: 12_4

The musical score is for four instruments: Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Violoncello (vlc.). The score is organized into three measures with time signatures of 2/4, 4/4, and 3/4. The first measure is marked with a '7' above the staff. The second measure is marked with a '4' above the staff. The third measure is marked with a '3' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'ord'. The first measure is marked with a '7' above the staff. The second measure is marked with a '4' above the staff. The third measure is marked with a '3' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'ord'.

red: 12_5

duration: 46.2"

A. G. 2020

♩ = 48

4/4 very calm
pocchissimo vibrato
s.t.

1/4 4/4

ord

2/4

vln. I

pp

ff

4/4 very calm
pocchissimo vibrato
s.t.

3 3

1/4 4/4

5 5

2/4

vln. II

pp

4/4 very calm
pocchissimo vibrato
s.t.

5

1/4 4/4

2/4

vla.

pp

4/4 very calm
pocchissimo vibrato
s.t.

3

1/4 4/4

2/4

vlc.

pp

5

4/4 very calm
pocchissimo vibrato
s.t.

7

2/4

vln. I

pp

4/4

ord

2/4

vln. II

ff

4/4

7 7 7

2/4

vla.

4/4

ord

2/4

vlc.

ff

red: 12_5

8 **4/4**

vln. I

vln. II

vla.

vlc.

ff

pp

very calm
pocchissimo vibrato
s.t.

ord

5

3

7

3

11

vln. I

vln. II

vla.

vlc.

7

red: 12_6

duration: 56.2"

A. G. 2020

$\text{♩} = 48$
very calm
pocchissimo vibrato
s.t.

4/4 3/4 4/4

ord

vln. I

pp *ff*

vln. II

ff *pp*

vla.

very calm
pocchissimo vibrato
s.t.

4/4 3/4 4/4

ord

pp *ff*

vlc.

very calm
pocchissimo vibrato
s.t.

4/4 3/4 4/4

pp

very calm
pocchissimo vibrato
s.t.

4

vln. I

pp

vln. II

7

vla.

ff

5 7

vlc.

red: 12_6

7

vln. I

vln. II

vla.

vcl.

3/4

4/4

1/4

ord

ff

very calm
pocchissimo vibrato
s.t.

pp

5

7

5

3

3

5

3

11

vln. I

vln. II

vla.

vcl.

4/4

2/4

2/4

2/4

ord

ff

very calm
pocchissimo vibrato
s.t.

pp

5

7

7

5

7

5

7

5

red: 12_7

very calm
pocchissimo vibrato
s.t.

ord

8

4/4

vln. I

ff

pp

7

vln. II

5

7

3

7

vla.

3

3

ord

ff

very calm
pocchissimo vibrato
s.t.

4/4

3

5

3

7

vlc.

pp

10

3/4

4/4

vln. I

3

7

ord

ff

very calm
pocchissimo vibrato
s.t.

4/4

3

pp

vln. II

3/4

7

ord

ff

vla.

3/4

3

pp

vlc.

3/4

7

ord

ff

red: 12_7

13

vln. I

vln. II

vla.

vlc.

2/4 4/4 4/4 1/4

ff

very calm
pocchissimo vibrato
s.t.

pp

red: 13_1

duration: 7.5"

A. G. 2020

♩ = 56

4/4

vln. I

pp

fff

3/4

vln. II

fff

pp

3/4

vla.

fff

pp

3/4

vlc.

fff

pp

3/4

red: 13_2

duration: 15"

A. G. 2020

♩ = 56

4/4

vln. I

»p«

pp

fff

2/4

vln. II

»p«

pp

fff

2/4

vla.

»p«

fff

pp

2/4

vlc.

fff

pp

»p«

2/4

red: 13_3

duration: 22.5"

A. G. 2020

♩ = 56

4/4

vln. I

fff *pp* »*p*«

vln. II

»*p*« *sffz* *fff* *pp*

vla.

fff *pp* *fff* *sffz*

vlc.

»*p*« *fff* *pp* *sffz*

4

vln. I

fff *pp*

vln. II

fff

vla.

»*p*«

vlc.

pp *fff*

1/4

1/4

1/4

1/4

red: 13_4

duration: 30"

A. G. 2020

♩ = 56

4/4

vln. I

pp *fff* *pp* *fff* *sffz*

vln. II

pp *fff* *sffz* *fff* *pp*

vla.

fff *pp* *fff*

vlc.

»p« *fff* *pp* *sffz*

4

vln. I

fff *sffz* *pp*

vln. II

»p«

vla.

sffz »p«

vlc.

fff *sffz* *pp*

red: 13_4

6

vln. I

»p«

vln. II

fff

pp

vla.

pp

fff

3

3

vlc.

fff

red: 13_5

duration: 37.5"

A. G. 2020

4/4 = 56

vln. I

fff *pp* »*p*«

vln. II

pp *fff* *pp* *fff* *sffz*

vla.

»*p*« *fff* *sffz*

vlc.

pp *fff* *sffz* *fff* *pp*

vln. I

fff *pp* *sffz* *fff*

vln. II

fff *sffz* *pp*

vla.

pp *fff* *pp*

vlc.

sffz *fff* »*p*«

red: 13_5

6

vln. I

vln. II

vla.

vlc.

Measure 6: vln. I has a half note G4 with *sfz* and a half note F#4 with *pp*. vln. II has a half note G4 with *sfz* and a half note F#4 with *pp*. vla. has a half note G3 with *fff* and a half note F#3 with *sfz*. vlc. has a whole note G2.

Measure 7: vln. I has a half note E4 with *pp* and a half note D4 with *pp*. vln. II has a half note E4 with *fff* and a half note D4 with *»p«*. vla. has a half note E3 with *sfz* and a half note D3 with *pp*. vlc. has a whole note G2.

8

vln. I

vln. II

vla.

vlc.

Measure 8: vln. I has a half note G4 with *fff*. vln. II has a half note G4. vla. has a half note G3 with *fff* and a half note F#3 with *pp*. vlc. has a half note G2 with *fff* and a half note F#2 with *pp*.

Measure 9: vln. I has a half note G4 with *fff*. vln. II has a half note G4. vla. has a half note G3 with *fff* and a half note F#3 with *pp*. vlc. has a half note G2 with *fff* and a half note F#2 with *pp*.

red: 13_6

duration: 45"

A. G. 2020

4/4 = 56

vln. I

pp *fff* »*p*«

vln. II

pp *fff* *sffz* *pp* *fff* *pp*

vla.

»*p*« *fff* *pp*

vlc.

pp *fff* *sffz* *fff*

vln. I

fff *sffz* *fff* *pp*

vln. II

fff *sffz* *fff*

vla.

sffz

vlc.

pp *sffz*

red: 13_6

6

vln. I

vln. II

vla.

vlc.

First system of musical notation (measures 6-7) for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 6: Violin I has a half note G4, a quarter note A4, and a quarter note B4, all marked *fff*. Violin II has a quarter rest, a quarter note Bb4, and a quarter note A4, marked *sffz*. Viola has a quarter note Bb4, a quarter note A4, and a quarter note G4, marked *fff*. Violoncello has a half note G3, a half note F3, and a half note E3, marked *fff*. Measure 7: Violin I has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4, marked *pp*. Violin II has a quarter note Bb4, a quarter note A4, and a quarter note G4, marked *pp*. Viola has a quarter note Bb4, a quarter note A4, and a quarter note G4, marked *pp*. Violoncello has a half note G3, a half note F3, and a half note E3, marked *»p«*.

8

vln. I

vln. II

vla.

vlc.

Second system of musical notation (measures 8-9) for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 8: Violin I has a quarter note Bb4, a quarter note A4, and a quarter note G4, marked *sffz*. Violin II has a quarter note Bb4, a quarter note A4, and a quarter note G4, marked *sffz*. Viola has a quarter note Bb4, a quarter note A4, and a quarter note G4, marked *pp*. Violoncello has a half note G3, a half note F3, and a half note E3, marked *sffz*. Measure 9: Violin I has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4, marked *pp*. Violin II has a quarter note Bb4, a quarter note A4, and a quarter note G4, marked *pp*. Viola has a quarter note Bb4, a quarter note A4, and a quarter note G4, marked *pp*. Violoncello has a half note G3, a half note F3, and a half note E3, marked *fff*.

red: 13_6

10

vln. I

vln. II

vla.

vlc.

2/4

2/4

2/4

2/4

fff

fff

pp

fff

pp

fff

pp

Detailed description: This is a musical score for four string instruments: Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Violoncello (vlc.). The score is in 2/4 time and spans measures 10 and 11. Measure 10 begins with a first ending bracket over measures 10 and 11. In measure 10, vln. I plays a half note G4, vln. II plays a half note G3, vla. plays a quarter note G3, and vlc. plays a half note G2. In measure 11, vln. I plays a half note G4, vln. II plays a half note G3, vla. plays a quarter note G3, and vlc. plays a half note G2. Dynamics include *fff* (fortissimo) and *pp* (pianissimo). There are also first ending brackets and a 7-measure rest in measure 11.

red: 13_7

duration: 52.5"

A. G. 2020

♩ = 56
4/4

vln. I
»p«

vln. II
pp
fff
»p«

vla.
pp
fff
sffz
pp

vlc.
fff
pp
sffz pp

vln. I
3
fff
pp

vln. II
fff
sffz

vla.
fff
pp
fff
sffz
pp

vlc.
fff
pp
fff
sffz
»p«

2/3

2021-02-10

red: 13_7

9

vln. I

fff *pp* *sfz* *pp* *sfz*

vln. II

pp *fff* *sfz*

vla.

sfz *pp* *fff* »p«

vlc.

pp

11

vln. I

fff *pp* *sfz* *fff* *pp* *fff* *1/4*

vln. II

pp *fff* *pp* *1/4*

vla.

1/4

vlc.

sfz *pp* *fff* *1/4*

red: 14_1

duration: 6.1"

A. G. 2020

$\text{♩} = 64$
4/4 poco ~ molto vibr.
s.t. ~ s.p.

vln. I

f~ff

5

8

vln. II

f~ff

5

8

vla.

f~ff

5

8

vlc.

f~ff

5

8

red: 14_2

duration: 12.2"

A. G. 2020

$\text{♩} = 64$
4/4 poco ~ molto vibr.
s.t. ~ s.p.

non vibr.
m.s.p.

poco ~ molto vibr.
s.t. ~ s.p.

vln. I

f~ff

mf

f~ff

4/4 poco ~ molto vibr.
s.t. ~ s.p.

non vibr.
m.s.p.

poco ~ molto vibr.
s.t. ~ s.p.

vln. II

f~ff

mf

f~ff

4/4 poco ~ molto vibr.
s.t. ~ s.p.

3

f~ff

mf

4/4 poco ~ molto vibr.
s.t. ~ s.p.

non vibr.
m.s.p.

vla.

f~ff

mf

4/4 poco ~ molto vibr.
s.t. ~ s.p.

non vibr.
m.s.p.

vcl.

f~ff

mf

3

vln. I

1/4

vln. II

1/4

poco ~ molto vibr.
s.t. ~ s.p.

1/4

vla.

f~ff

poco ~ molto vibr.
s.t. ~ s.p.

1/4

vcl.

f~ff

red: 14_3

duration: 18.3"

A. G. 2020

4 = 64
4 poco ~ molto vibr.
4 s.t. ~ s.p.

vln. I

f~ff

5

5

non vibr.
s.p.

mp

vln. II

4 poco ~ molto vibr.
4 s.t. ~ s.p.

f~ff

mp

vla.

4 s.p.

poco ~ molto vibr.
s.t. ~ s.p.

5

f~ff

vcl.

mp

poco ~ molto vibr.
s.t. ~ s.p.

5

5

non vibr.
s.p.

f~ff

mp

3

vln. I

poco ~ molto vibr.
s.t. ~ s.p.

7 8

f~ff

vln. II

poco ~ molto vibr.
s.t. ~ s.p.

5

5

f~ff

7 8

non vibr.
s.p.

7 8

vla.

3

5

mp

7 8

poco ~ molto vibr.
s.t. ~ s.p.

5

f~ff

red: 14_4
duration: 24.4"

A. G. 2020

$\text{♩} = 64$
4/4
poco ~ molto vibr.
s.t. ~ s.p. non vibr.
p.s.p.

vln. I
f~ff *p*

vln. II
4/4 p.s.p.
poco ~ molto vibr.
s.t. ~ s.p.
f~ff non vibr.
p.s.p. *p*

vla.
4/4 poco ~ molto vibr.
s.t. ~ s.p.
f~ff non vibr.
p.s.p. *p*

vlc.
4/4 p.s.p. *p* poco ~ molto vibr.
s.t. ~ s.p. *f~ff*

vln. I
5
poco ~ molto vibr.
s.t. ~ s.p.
f~ff

vln. II
2/4

vla.
2/4

vlc.
non vibr.
p.s.p.
2/4
p

red: 14_5

duration: 30.5"

A. G. 2020

• = 64
4/4
poco ~ molto vibr.
s.t. ~ s.p.
non vibr.
p.s.t.

vln. I

f~ff *pp*

poco ~ molto vibr.
s.t. ~ s.p.
non vibr.
p.s.t.

vln. II

pp

4/4
p.s.t.

vla.

pp *f~ff* *pp* *f~ff*

4/4
p.s.t.

poco ~ molto vibr.
s.t. ~ s.p.
non vibr.
p.s.t.

vcl.

pp *f~ff*

4/4
p.s.t.

poco ~ molto vibr.
s.t. ~ s.p.

5

vln. I

poco ~ molto vibr.
s.t. ~ s.p.
non vibr.
p.s.t.

vln. II

f~ff *pp* *f~ff*

4/4
p.s.t.

vla.

pp

4/4
p.s.t.

poco ~ molto vibr.
s.t. ~ s.p.
non vibr.
p.s.t.

vcl.

pp *f~ff* *pp*

4/4
p.s.t.

1/8
1/8
1/8
1/8

red: 14_6

duration: 36.6"

A. G. 2020

♩ = 64

4/4 s.t.

vln. I

ppp

4/4 s.t.

vln. II

ppp

4/4 s.t.

vla.

ppp

4/4 s.t.

vlc.

ppp

poco ~ molto vibr.
s.t. ~ s.p. non vibr.
s.t.

f~ff *ppp*

5

vln. I

f~ff *ppp*

poco ~ molto vibr.
s.t. ~ s.p. non vibr.
s.t.

vln. II

f~ff *ppp*

poco ~ molto vibr.
s.t. ~ s.p. non vibr.
s.t.

vla.

f~ff *ppp*

poco ~ molto vibr.
s.t. ~ s.p. non vibr.
s.t.

vlc.

f~ff

red: 14_6

poco ~ molto vibr.
s.t. ~ s.p. non vibr.

9

vln. I

f~ff ppp

vln. II

vla.

vlc.

non vibr.
s.t.

ppp

red: 14_7

duration: 42.7"

A. G. 2020

$\text{♩} = 64$
poco ~ molto vibr.
s.t. ~ s.p. non vibr.
m.s.t.

vln. I

$\frac{4}{4}$ m.s.t.

$f \sim ff$ $pppp$

vln. II

$\frac{4}{4}$ m.s.t.

$pppp$

poco ~ molto vibr.
s.t. ~ s.p. non vibr.
m.s.t.

$f \sim ff$ $pppp$

vla.

$\frac{4}{4}$ m.s.t.

$pppp$

vcl.

$\frac{4}{4}$ m.s.t.

$pppp$

5

vln. I

vln. II

poco ~ molto vibr.
s.t. ~ s.p. non vibr.
m.s.t.

$f \sim ff$ $pppp$

vla.

vcl.

red: 14_7

9

vln. I

vln. II

vla.

vlc.

poco ~ molto vibr.
s.t. ~ s.p. non vibr.
m.s.t.

f~ff *pppp*

3

3

3

3

5

5

5

5

red: 15_1

duration: 5"

A. G. 2020

$\text{♩} = 72$

4/4 **2/4**

vln. I *ppp*

4/4 **2/4**

vln. II *ppp*

4/4 ↓ → norm. **2/4**

vla. *p* *ppp*

4/4 ↓ → norm. **2/4**

vlc. *p* *ppp*

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature changes from 4/4 to 2/4. The tempo is marked as quarter note = 72. The key signature has one flat. The dynamics are marked as ppp (pianississimo) and p (piano). The score is for a 5-second duration.

red: 15_2

duration: 10"

A. G. 2020

$\text{♩} = 72$
4/4 ↓ → norm.

vln. I

p → *ppp*

4/4 ↓ → norm.

vln. II

p → *ppp*

4/4 ↓ → norm.

vla.

p → *ppp*

4/4 ↓ → norm.

vlc.

ppp → *p*

norm. ↓ norm.

red: 15_3

duration: 15"

A. G. 2020

♩ = 72

4/4

norm.

vln. I

p

4/4

norm.

vln. II

p

4/4

norm.

vla.

ppp

4/4

norm.

vlc.

ppp

p

4

norm.

2/4

vln. I

2/4

vln. II

2/4

vla.

p

2/4

vlc.

red: 15_4

duration: 20"

A. G. 2020

♩ = 72

4/4

vln. I

ppp

p

norm. ↓ norm.

vln. II

p

↓ norm.

vla.

ppp

p

norm. ↓ norm.

norm.

vlc.

p

↓ norm.

5

vln. I

norm. ↓ norm.

vln. II

norm. ↓ norm.

vla.

↓ norm.

norm.

vlc.

norm. ↓ norm.

red: 15_5

duration: 25"

A. G. 2020

♩ = 72

4/4

norm. ↓ norm. norm. ↓ norm.

vln. I

ppp *p*

4/4

norm. ↓ norm.

vln. II

ppp *p*

4/4

norm. ↓ norm.

vla.

ppp *p*

4/4

norm. ↓ norm.

vlc.

ppp *p*

5

norm. ↓ norm.

vln. I

2/4

norm. ↓ norm.

vln. II

2/4

norm. ↓ norm. ↓ norm.

vla.

2/4

norm. ↓ norm.

vlc.

2/4

red: 15_6

duration: 30"

A. G. 2020

♩ = 72

4/4

norm. → norm.

norm.

norm.

vln. I

ppp *p*

4/4

norm. → norm.

norm.

vln. II

ppp *p*

4/4

norm. → norm.

norm. → norm.

norm. → norm.

vla.

p

4/4

norm.

norm. → norm.

norm.

vcl.

p

norm. → norm.

norm.

norm.

6

→ norm.

vln. I

vln. II

norm. → norm.

norm. → norm.

vla.

norm.

norm. → norm.

vcl.

norm.

norm.

red: 15_7

duration: 35"

A. G. 2020

♩ = 72

4/4

vln. I

p *ppp* *norm.* *norm.*

vln. II

p *ppp* *norm.* *norm.*

vla.

p *ppp* *norm.* *norm.* *norm.* *norm.*

vlc.

p *ppp* *norm.* *norm.* *norm.*

5

vln. I

norm. *norm.*

vln. II

norm. *norm.*

vla.

norm. *norm.* *norm.*

vlc.

norm. *norm.* *norm.*

red: 15_7

9

vln. I

vln. II

vla.

vlc.

2/4

2/4

2/4

2/4

red: 16_1

duration: 3.8"

A. G. 2020

$\text{♩} = 80$
5
4 p.s.p.

vln. I

pp

5
4 p.s.p.

vln. II

pp

5
4 p.s.p.

vla.

pp

5
4 p.s.p.

vlc.

pp

red: 16_2

duration: 8.2"

A. G. 2020

♩ = 80

6/4 p.s.p.

vln. I

pp

6/4 p.s.p.

vln. II

mp *pp* p.s.p.

6/4 p.s.p.

vla.

pp

6/4 s.p. ~ m.s.p.

vlc.

mp *pp* p.s.p.

5/4 s.p. ~ m.s.p.

2 vln. I

mp

5/4

vln. II

5/4 s.p. ~ m.s.p.

vla.

mp

5/4

vlc.

red: 16_3

duration: 12"

A. G. 2020

♩ = 80

6/4 p.s.p.

vln. I *pp*

6/4 s.p. ~ m.s.p. *mp* p.s.p. *pp*

vln. II

6/4 p.s.p. *pp*

vla.

6/4 p.s.p. *pp* s.p. ~ m.s.p. *mp*

vlc.

5/4 2 *pp*

vln. I

5/4 *pp*

vln. II

5/4 *pp*

vla.

5/4 *pp*

vlc. *pp*

red: 16_3

Violin I (vln. I) part: Treble clef, key signature of one flat (B-flat). The melody starts with a triplet of eighth notes (G4, A4, Bb4) marked 's.p. ~ m.s.p.' and 'mp'. This is followed by a half note (Bb4), then a series of eighth and sixteenth notes, including a descending scale-like passage. The part concludes with a half note (Bb4).

Violin II (vln. II) part: Treble clef, key signature of one flat. The part consists of a single half note (G4) followed by a long, sustained half note (Bb4) that spans the remainder of the measure.

Viola (vla.) part: Alto clef, key signature of one flat. The melody begins with a triplet of eighth notes (G4, A4, Bb4) marked 's.p. ~ m.s.p.' and 'mp'. This is followed by a half note (Bb4), then a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a quintuplet of eighth notes (G4, A4, Bb4, C5, Bb4). The part concludes with a half note (Bb4).

Cello (vlc.) part: Bass clef, key signature of one flat. The part consists of a single half note (G3) followed by a long, sustained half note (Bb3) that spans the remainder of the measure.

red: 16_4
duration: 16.5"

A. G. 2020

$\text{♩} = 80$
6/4 s.p. ~ m.s.p.

vln. I *mp*

vln. II *mp*

vla. *mp* *pp*

vlc. *pp*

2
vln. I *pp*

vln. II *pp*

vla.

vlc.

red: 16_4

[illegible]

4

vln. I

vln. II

vla.

vlc.

This image shows the musical score for measures 4 and 5 of a piece. The score is written for four instruments: Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Violoncello (vlc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 4 begins with a 4-measure rest for all instruments. In measure 5, all instruments play. The Violin I part features a series of eighth and sixteenth notes with a 7-measure rest indicated above. The Violin II part also features a series of eighth and sixteenth notes with a 7-measure rest indicated above. The Viola part features a series of eighth and sixteenth notes with a 7-measure rest indicated above. The Violoncello part features a series of eighth and sixteenth notes with a 7-measure rest indicated above. The score is written in a standard musical notation style with a common staff for each instrument.

red: 16_5

duration: 20.2"

A. G. 2020

$\text{♩} = 80$
6/4 s.p. ~ m.s.p.

vln. I *mp*

vln. II *mp*

vla. *pp*

vlc. *pp* s.p. ~ m.s.p. *mp*

2 p.s.p. *pp*

vln. I *pp*

vln. II *pp*

vla. *pp*

vlc. *pp*

red: 16_5

5/4

3

vln. I

vln. II

vla.

vcl.

s.p. ~ m.s.p.

6

mp

5

6

p.s.p.

pp

4

vln. I

vln. II

vla.

vcl.

7

6

7

7

3

red: 16_5

5

vln. I

vln. II

vla.

vlc.

p.s.p.

pp

7 7 7

7 5 7 3

The musical score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Violin I has a measure with a fermata and a 5th finger indication. Violin II has a measure with a fermata and a 5th finger indication, followed by a measure with a 7th finger indication and a 5th finger indication. Viola has a measure with a fermata and a 5th finger indication, followed by a measure with a 7th finger indication and a 5th finger indication. Violoncello has a measure with a fermata and a 5th finger indication. The score includes various musical notations such as notes, rests, and fingerings.

red: 16_6

duration: 24.8"

A. G. 2020

$\text{♩} = 80$
6/4 s.p. ~ m.s.p.

vln. I *mp*

vln. II *mp*

vla. *mp*

vlc. *pp* s.p. ~ m.s.p. *mp*

vln. I ² *pp* p.s.p.

vln. II *pp* p.s.p.

vla. *pp* p.s.p.

vlc. *pp*

red: 16_6

3

vln. I

vln. II

vla.

vlc.

s.p. ~ m.s.p.

mp

5 4

4

vln. I

vln. II

vla.

vlc.

5 4

5 4

p.s.p.

pp

Detailed description: This image shows two systems of a musical score for string instruments. The first system covers measures 3 and 4. Measure 3 is marked with a '3' above the first staff. The instruments are Violin I, Violin II, Viola, and Violoncello. Violin I and Viola have long horizontal lines, indicating sustained notes. Violin II and Violoncello have more active parts. Above Violin II, the tempo marking 's.p. ~ m.s.p.' is present, and below it is the dynamic marking 'mp'. Measure 4 contains fingerings '5' and '4' above the first two staves. The second system also covers measures 3 and 4. Measure 3 is marked with a '4' above the first staff. Above Violin II, the tempo marking 's.p. ~ m.s.p.' is present, and below it is the dynamic marking 'mp'. Measure 4 contains fingerings '5' and '4' above the first two staves. The instruments are Violin I, Violin II, Viola, and Violoncello. Violin I and Viola have long horizontal lines, indicating sustained notes. Violin II and Violoncello have more active parts. Above Violin II, the tempo marking 's.p. ~ m.s.p.' is present, and below it is the dynamic marking 'mp'. Measure 4 contains fingerings '5' and '4' above the first two staves. The Viola part in measure 4 has a 'p.s.p.' marking above it. The Violoncello part in measure 4 has a 'pp' marking below it.

red: 16_6

5

s.p. ~ m.s.p.

7

3

vln. I

mp

vln. II

p.s.p.

pp

vla.

s.p. ~ m.s.p.

7

mp

7

vlc.

6

p.s.p.

pp

vln. I

vln. II

vla.

3

7

vlc.

red: 16_7

duration: 28.5"

A. G. 2020

$\text{♩} = 80$
s.p. ~ m.s.p.

vln. I *mp*

vln. II *mp*

vla. *pp*

vlc. *pp* *mp*

vln. I *pp*

vln. II *pp*

vla. *pp*

vlc. *pp*

red: 16_7

3

vln. I

vln. II

vla.

vlc.

5 4

4

vln. I

5 4

s.p. ~ m.s.p.

7

mp

vln. II

5 4

s.p. ~ m.s.p.

mp

vla.

5 4

6

3

p.s.p.

pp

vlc.

red: 16_7

5

vln. I

vln. II

vla.

vlc.

p.s.p.

pp

5

7

7

7

s.p. ~ m.s.p.

6

vln. I

vln. II

vla.

vlc.

mp

5

7

7

7

7

red: 16_7

Violin I (vln. I): Treble clef, key signature of one flat (B-flat). The staff begins with a 7-measure rest, followed by a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a 7-measure rest.

Violin II (vln. II): Treble clef, key signature of one flat. The staff features a long, sustained note with a fermata, followed by a few more notes.

Viola (vla.): Bass clef, key signature of one flat. The staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including 5-measure and 7-measure rests.

Violoncello (vlc.): Bass clef, key signature of one flat. The staff has a long, sustained note with a fermata, followed by a few more notes.

red: 17_1

duration: 6.8"

A. G. 2020

♩ = 88

4/4 ↑ s.p.

vln. I

pppp

4/4 ↓ s.t.

vln. II

f

4/4 ↓ s.t.

vla.

f

4/4 ↑ s.p.

vlc.

pppp

2/4

The musical score is for a string quartet, consisting of Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Violoncello (vlc.). The piece is titled 'red: 17_1' and has a duration of 6.8 seconds. The tempo is marked as 88 beats per minute (♩ = 88). The time signature starts in 4/4 and changes to 2/4 in the final measure. The key signature has one sharp (F#). The Violin I part begins with a fortissimo (pppp) dynamic and a staccato (s.p.) articulation. The Violin II part begins with a fortissimo (f) dynamic and a staccato (s.t.) articulation. The Viola part begins with a fortissimo (f) dynamic and a staccato (s.t.) articulation. The Violoncello part begins with a fortissimo (pppp) dynamic and a staccato (s.p.) articulation. The score is written for four staves, with the Violin I and II staves in treble clef and the Viola and Violoncello staves in bass clef. The first measure is in 4/4 time, and the second measure is in 2/4 time. The piece ends with a final measure in 2/4 time.

red: 17_2

duration: 13.6"

A. G. 2020

♩ = 88

4/4 ↑ s.p.

vln. I

ppp *pppp*

4/4 ↓ s.t.

vln. II

f *mf*

4/4 ↓ s.t.

vla.

f *mf*

4/4 ↑ s.p.

vlc.

pppp *ppp*

(s.p.)

(s.t.)

(s.t.)

(s.p.)

red: 17_3

duration: 20.5"

A. G. 2020

♩ = 88

4/4 s.t. (s.t.)

vln. I *f* *mp*

vln. II 4/4 s.p. (s.p.) *ppp* *pp*

vla. 4/4 s.t. (s.t.) *mp* *f*

vlc. 4/4 s.p. (s.p.) *pp* *pppp*

6 (s.t.) 2/4

vln. I *mf*

vln. II (↑) (s.p.) 2/4 *pppp*

vla. (s.t.) 2/4 *mf*

vlc. (↑) (s.p.) 2/4 *ppp*

red: 17_4

duration: 27.3"

A. G. 2020

♩ = 88

4/4

norm. s.p.

vln. I

pp *p*

vln. II

norm. s.t. (s.t.) (s.t.)

p *mp* *mf*

vla.

norm. s.t. s.p.

p *pppp*

vcl.

s.t. (s.t.)

f *mp*

6

vln. I

s.p. (s.p.) (↑)

pppp *ppp*

vln. II

(s.t.)

f

vla.

(↑) (s.p.) (↑) (s.p.)

ppp *pp*

vcl.

(s.t.) norm. (s.t.)

mf *p*

red: 17_5

duration: 34.1"

A. G. 2020

♩ = 88

4/4

vln. I

mp *mf*

vln. II

ppp *mp*

vla.

p *mp*

vlc.

mp *mf*

6

vln. I

p *f*

vln. II

pp *pppp* *p*

vla.

pppp *ppp*

vlc.

pp *p* *f*

Detailed description: The image shows a musical score for a string quartet, measures 1 through 6. The score is written for Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4, and the tempo is marked as 88 bpm. The key signature has one sharp (F#). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *ppp* (pianissimo), and *pppp* (pianississimo). There are also performance instructions such as *norm.* (normal), *s.t.* (sotto voce), and *s.p.* (sotto piano). The score is divided into two systems, with measures 1-4 in the first system and measures 5-6 in the second system. The Violin I part starts with a *mp* dynamic and a *mf* dynamic. The Violin II part starts with a *ppp* dynamic and a *mp* dynamic. The Viola part starts with a *p* dynamic and a *mp* dynamic. The Violoncello part starts with a *mp* dynamic and a *mf* dynamic. In the second system, the Violin I part starts with a *p* dynamic and a *f* dynamic. The Violin II part starts with a *pp* dynamic and a *pppp* dynamic. The Viola part starts with a *pppp* dynamic and a *ppp* dynamic. The Violoncello part starts with a *pp* dynamic and a *p* dynamic.

red: 17_5

II

vln. I

vln. II

vla.

vlc.

s.p.

pp

2
4

(↑)
(s.p.)

2
4

2
4

2
4

red: 17_6

duration: 40.9"

A. G. 2020

♩ = 88

4/4

vln. I

mf *mp*

vln. II

ppp *mp*

vla.

mp *mf*

vlc.

mf *f*

6

vln. I

ppp *f*

vln. II

pp *pppp* *mf*

vla.

pp *p*

vlc.

mp *p*

norm. (s.t.)

red: 17_6

II

vln. I

vln. II

vla.

vlc.

pp

p

ppp

pppp

pp

norm. s.p.

norm. (s.t.)

s.p.

(↑) (s.p.)

(↑) (s.p.)

The musical score is for four string instruments: Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Violoncello (vlc.). The score is written in standard musical notation with staves and clefs. Above the staves, there are performance instructions and dynamic markings. For vln. I, there is a 'II' marking, a 's.p.' instruction with an upward arrow, and a 'norm. s.t.' instruction. For vln. II, there is a 'norm. (s.t.)' instruction. For vla., there is a 's.p.' instruction with an upward arrow and a '(↑) (s.p.)' instruction. For vlc., there is a 's.p.' instruction with an upward arrow and a '(↑) (s.p.)' instruction. Dynamic markings include 'pp' (pianissimo), 'p' (piano), 'ppp' (pianississimo), and 'pppp' (pianissimissimo). The score is divided into measures by vertical bar lines.

duration: 47.7"

♩ = 88

6

vln. I

vln. II

vla.

vlc.

pp

p

mp

mf

(↑)
(s.p.)

(s.t.)

(s.t.)

norm.

s.p.

s.t.

red: 17_7

11

vln. I

vln. II

vla.

vlc.

s.p.

s.t.

norm. (s.t.)

ppp

f

p

mp

norm. (s.t.)

p

norm. (s.t.)

f

16

vln. I

vln. II

vla.

vlc.

s.p.

pppp

(↑) (s.p.)

pp

2/4

2/4

2/4

2/4

red: 18_1

duration: 2.8"

A. G. 2020

$\text{♩} = 96$

4/4 m.s.t. sul D **1/8** m.s.p.

vln. I *f* *pp*

4/4 m.s.p. sul A **1/8** m.s.t.

vln. II *pp* *f*

4/4 m.s.p. sul G **1/8** m.s.t.

vla. *pp* *f*

4/4 **1/8**

vlc. *mf*

red: 18_2

duration: 5.6"

A. G. 2020

$\text{♩} = 96$

4/4 m.s.t. sul D → ord. **1/4** m.s.p.

vln. I *f* *mp* *pp*

4/4 m.s.p. sul A → ord. **1/4** m.s.t.

vln. II *pp* *mp* *f*

4/4 *mf* **1/4**

vla.

4/4 m.s.t. sul D → ord. **1/4** m.s.p.

vlc. *f* *mp* *pp*

The musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The piece is in 4/4 time, which then changes to 1/4 time. The tempo is marked as quarter note = 96. The key signature has one sharp (F#). The score includes dynamics (f, mp, pp, mf) and performance instructions (m.s.t., sul D, ord., m.s.p., m.s.t.). The duration is 5.6 seconds.

red: 18_3

duration: 8.4"

A. G. 2020

$\text{♩} = 96$

4/4

vln. I

mf

4/4

vln. II

m.s.t. sul A → ord. → m.s.p. → ord.

f → *mf* → *pp* → *mf*

4/4

vla.

m.s.p. sul G (m.s.p.) → m.s.t.

pp → *p* → *f* → *f*

4/4

vlc.

m.s.t. sul D → ord. → m.s.p.

f → *mf* → *p* → *pp*

3/8

red: 18_4

duration: 11.2"

A. G. 2020

♩ = 96

4/4 m.s.t. sul D (m.s.t.) → ord.

vln. I *f* *f* *mp*

4/4 vln. II *mf*

4/4 m.s.t. sul G → ord. → m.s.p.

vla. *f* *mp* *pp*

4/4 m.s.p. sul D → ord. → m.s.t.

vlc. *pp* *mp* *f*

4 → m.s.p.

2/4

vln. I *p* *pp*

2/4 vln. II

2/4 → ord. → m.s.t.

vla. *mp* *f*

2/4 → ord. → m.s.p.

vlc. *mf* *p*

red: 18_5

duration: 14.1"

A. G. 2020

$\text{♩} = 96$

4/4

ord. sul D → m.s.t. (m.s.t.) → ord.

vln. I

mp *f* *f* *mf*

4/4

m.s.t. sul A → m.s.p. (m.s.p.) → ord.

vln. II

f *p* *pp* *mp*

4/4

ord. sul G → m.s.t. → m.s.p. → m.s.t.

vla.

mp *f* *p* *f*

4/4

vcl.

mf

5

→ m.s.p.

vln. I

p *pp*

→ m.s.t. → m.s.p.

vln. II

f *p*

→ m.s.p.

vla.

p *pp*

vcl.

red: 18_6

duration: 16.9"

A. G. 2020

$\text{♩} = 96$

4/4 ord. sul D → m.s.p. → m.s.t. → m.s.p.

vln. I *mp* *pp* *f* *pp*

4/4 ord. sul A → m.s.t. → ord.

vln. II *mp* *f* *mp*

4/4 *mf*

vla. *mf*

4/4 ord. sul D (ord.) → m.s.t. (m.s.t.)

vlc. *mp* *mf* *f*

5 → m.s.t. → ord. 3/4 → m.s.p.

vln. I *f* *mf* *pp*

→ m.s.t. → ord. 3/4 → m.s.p.

vln. II *f* *mp* *pp*

3/4

vla. 3/4

→ m.s.p. 3/4

vlc. *p* *pp* *p*

red: 18_7

duration: 19.7"

A. G. 2020

$\text{♩} = 96$

4/4

vln. I

mf

vln. II

4/4 ord. sul A → m.s.p. → ord. → m.s.t.

mp *pp* *mp* *f*

vla.

4/4 ord. sul G → m.s.t. → ord.

mf *f* *mp*

vlc.

4/4 m.s.t. sul D (m.s.t.) → ord. → m.s.t.

f *f* *f* *mp* *f*

5

vln. I

7/8

vln. II

(m.s.t.) → ord. → m.s.p.

f *mp* *pp*

vla.

7/8 m.s.p.

f *mp* *pp*

vlc.

7/8

→ m.s.p. (m.s.p.) → ord.

p *pp* *mp*

red: 19_1

duration: 2.3"

A. G. 2020

$\text{♩} = 104$
4
4

vln. I

4
4

vln. II

4 sempre ϕ
4 on the bridge + frame

vla.

$\square$
 $\gg p$

4
4

vlc.

red: 19_2

duration: 4.6"

A. G. 2020

♩ = 104
4/4 sempre ♯
4/4 on the bridge + frame

vln. I

vln. II

vla.

vlc.

»*p*«

half between bridge and tailpiece

(,)

mp

red: 19_3

duration: 6.9"

A. G. 2020

$\text{♩} = 104$
4/4 sempre ϕ

vln. I

on the bridge + frame (,) half between bridge and tailpiece (,)

ff »p« mp

vln. II

4/4 sempre ϕ
4/4 on the bridge + frame

»p«

vla.

4/4 sempre ϕ
4/4 on the bridge + frame

half between bridge (,) and tailpiece

vlc.

»p« mp

red: 19_4

duration: 9.2"

A. G. 2020

♩ = 104
4/4 sempre ♯

vln. I

(,) on the bridge + frame (,) half between bridge and tailpiece

vln. II

half between bridge and tailpiece

vla.

half between bridge and tailpiece (,) on the bridge + frame

vlc.

»p«

red: 19_5

duration: 11.5"

A. G. 2020

$\text{♩} = 104$
4/4 sempre ϕ
4/4 half between bridge and tailpiece (,) $\downarrow$ on the bridge + frame

vln. I
mp *ff* *p*

vln. II
4/4 sempre ϕ
4/4 on the bridge + frame
p *mp* half between bridge and tailpiece (,)

vla.
4/4 sempre ϕ
4/4 half between bridge and tailpiece (,) $\downarrow$ *ff*

vlc.
4/4 sempre ϕ
 $\downarrow$ (,) on the bridge + frame
ff *p*

4 m.s.t. c.l.b. getatto $\downarrow$

vln. I
mp *ff*

vln. II

vla.
(,) on the bridge + frame
p

vlc.
(,) half between bridge and tailpiece
mp

red: 19_6

duration: 13.8"

A. G. 2020

♩ = 104
4/4 sempre ♢
4/4 ↓

(,) on the bridge + frame (,)

vln. I

ff

4/4 sempre ♢
4/4 half between bridge and tailpiece

mp

ff

on the bridge + frame

vln. II

mp

4/4 sempre ♢
4/4 on the bridge + frame

ff

half between bridge (,) and tailpiece (,)

vla.

mp

4/4 sempre ♢
4/4 half between bridge and tailpiece

ff

mp

vcl.

mp

ff

ff

5 half between bridge and tailpiece

vln. I

mp

vln. II

m.s.t. c.l.b. getatto

mp

ff

vla.

ff

flick on corpus

m.s.t. c.l.b. getatto

mp

vcl.

on the bridge + frame

mp

red: 19_7

duration: 16.2"

A. G. 2020

$\text{♩} = 104$
4/4 sempre ϕ
4/4 half between bridge and tailpiece

vln. I
mp *ff*

vln. II
4/4 sempre ϕ
4/4 flick on corpus
m.s.t. c.l.b. getatto
ff *mp* half between bridge and tailpiece flick on corpus *ff*

vla.
4/4 sempre ϕ
4/4 on the bridge + frame
p *ff*

vlc.
4/4 sempre ϕ
4/4 half between bridge and tailpiece
mp *ff* *p*

4
vln. I
ff *p* (,) on the bridge + frame

vln. II
ff *ff* on the bridge + frame *p*

vla.
half between bridge and tailpiece (,) *mp* *ff* flick on corpus m.s.t. c.l.b. getatto *mp*

vlc.
m.s.t. c.l.b. getatto *mp* *ff*

red: 20_1

duration: 1.6"

A. G. 2020

$\text{♩} = 112$

3
4 m.s.p.

vln. I

3
4 m.s.p.

vln. II

3
4 m.s.p.

vla.

3
4 m.s.p.

vlc.

fff

fff

fff

fff

red: 20_2

duration: 3.8"

A. G. 2020

$\text{♩} = 112$

4
4 m.s.p.

3
4

vln. I

fff

4
4 m.s.p. ————— **3**
4 s.p.

vln. II

fff

4
4 m.s.p. ————— **3**
4

vla.

fff

4
4 s.p. ————— **3**
4 m.s.p.

vlc.

fff

red: 20_3

duration: 5.4"

A. G. 2020

$\text{♩} = 112$

4/4 p.s.p. → ord. → m.s.p. **2/4** s.p.

vln. I

4/4 *fff*

vln. II

4/4 m.s.p. *fff* **2/4**

vla.

4/4 s.p. → m.s.p. *fff* **2/4**

vlc.

4/4 m.s.p. → s.p. *fff* **2/4**

red: 20_4

duration: 7.5"

A. G. 2020

♩ = 112

4/4 s.p. → m.s.p. → p.s.p. 2/4

vln. I *fff*

4/4 p.s.p. → m.s.p. → s.p. 2/4

vln. II *fff*

4/4 s.p. → m.s.p. 2/4

vla. *fff*

4/4 m.s.p. → s.p. 2/4

vlc. *fff*

red: 20_5

duration: 9.1"

A. G. 2020

♩ = 112

4/4 m.s.p. → s.p. **1/4**

vln. I *fff*

4/4 s.p. → m.s.p. → p.s.p. **1/4**

vln. II *fff*

4/4 s.p. → m.s.p. → p.s.p. → ord. **1/4**

vla. *fff*

4/4 m.s.p. → s.p. **1/4**

vlc. *fff*

red: 20_6

duration: 11.2"

A. G. 2020

♩ = 112

4/4 s.p. → m.s.p. → p.s.p.

vln. I

fff

vln. II

fff

vla.

4/4 ord. → s.p. → m.s.p.

fff

vlc.

4/4 m.s.p. → s.p.

fff

5 → ord.

1/4

vln. I

1/4

vln. II

→ p.s.p.

1/4

vla.

1/4

vlc.

red: 20_7

duration: 12.9"

A. G. 2020

♩ = 112

4/4

ord. → s.p. → m.s.p.

vln. I

fff

4/4

s.p. → m.s.p.

vln. II

fff

4/4

s.p. → m.s.p.

vla.

fff

4/4

s.p. → m.s.p. → p.s.p.

vlc.

fff

5 → p.s.p.

vln. I

→ p.s.p.

vln. II

vla.

→ ord. → ord.

vlc.

red: 21_1

duration: 1.5"

A. G. 2020

$\text{♩} = 120$
3
4 s.p.e

vln. I

$\text{♩} = 120$
3
4 s.p.e

vln. II

3
4 ϕ

vla.

3
4 ϕ

vlc.

ppp

ppp

ff

ff

red: 21_2

duration: 3"

A. G. 2020

$\text{♩} = 120$

4
4 s.p.e

2
4

vln. I

ppp

4
4 s.p.e

2
4

vln. II

ppp

4
4 ϕ

2
4

vla.

ff

4
4 ϕ

2
4

vlc.

ff

red: 21_3

duration: 4.5"

A. G. 2020

$\text{♩} = 120$

4
4 s.p.e

1
4

vln. I

ppp

4
4 s.p.e

1
4

vln. II

ppp

4
4 ϕ

1
4

vla.

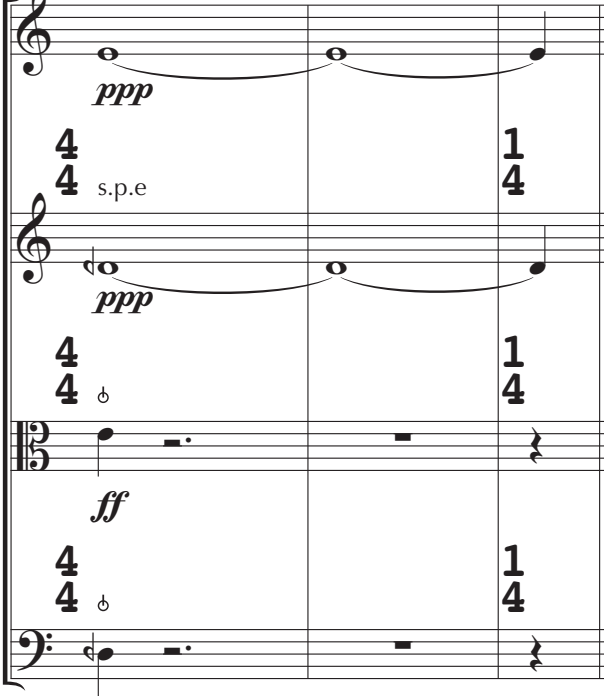
ff

4
4 ϕ

1
4

vlc.

ff



red: 21_4

duration: 6"

A. G. 2020

$\text{♩} = 120$
4
4 s.p.e

vln. I
ppp

vln. II
ppp

vla.
4
4 ϕ
ff

vlc.
4
4 ϕ
ff

red: 21_5

duration: 7.5"

A. G. 2020

$\text{♩} = 120$
4
4 s.p.e

vln. I
ppp

4
4 s.p.e

vln. II
ppp

4
4 ♩

vla.
ff

4
4 ♩

vlc.
ff

3
4

red: 21_6

duration: 9"

A. G. 2020

♩ = 120

4
4 s.p.e

vln. I

ppp

4
4 s.p.e

vln. II

ppp

4
4 $\circ$

vla.

ff

4
4 $\circ$

vlc.

ff

2
4

red: 21_7

duration: 10.5"

A. G. 2020

♩ = 120

4
4 s.p.e

vln. I

ppp

1
4

vln. II

ppp

1
4

vla.

ff

1
4

vlc.

ff

1
4